

“John Burks 1821”

The photocopied pages had become disordered at some point in the past. I have made an attempt to reorder them but may have made some wrong guesses.

The book gets as far as “The Gloucester Waltz”, where it comes up against “The Procession March To St Paul’s”, the final tune of a series which has been coming in the other direction from the other end of the book. I have restarted at that point from the other endpaper back to the middle

12

Ernesto Tognoli

John. Burks

1821

Eng. Tognoli

1821

ET

a Jan. 1868

By George H. Tognoli
W. H. Tognoli per Jan 1868.

ac

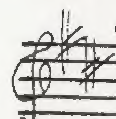
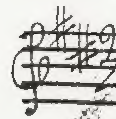
A Minuet to the Cuckoo. Solo,



Song, *The Irishman in London,* Kingeal Slachens

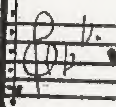


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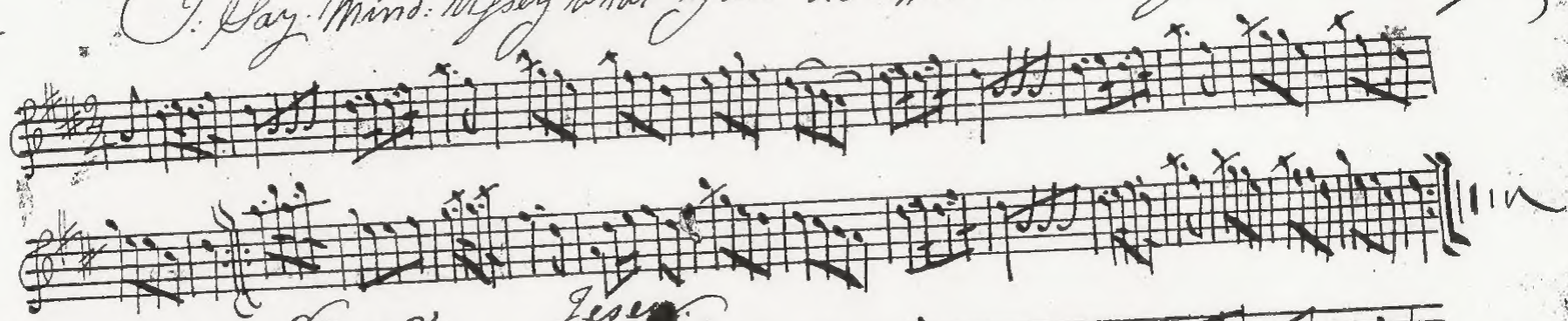


Large

+



7 I. Play. Mind. Myself what you do: More so when your core is psey.



Large

+

Song.

Jesus

wo.

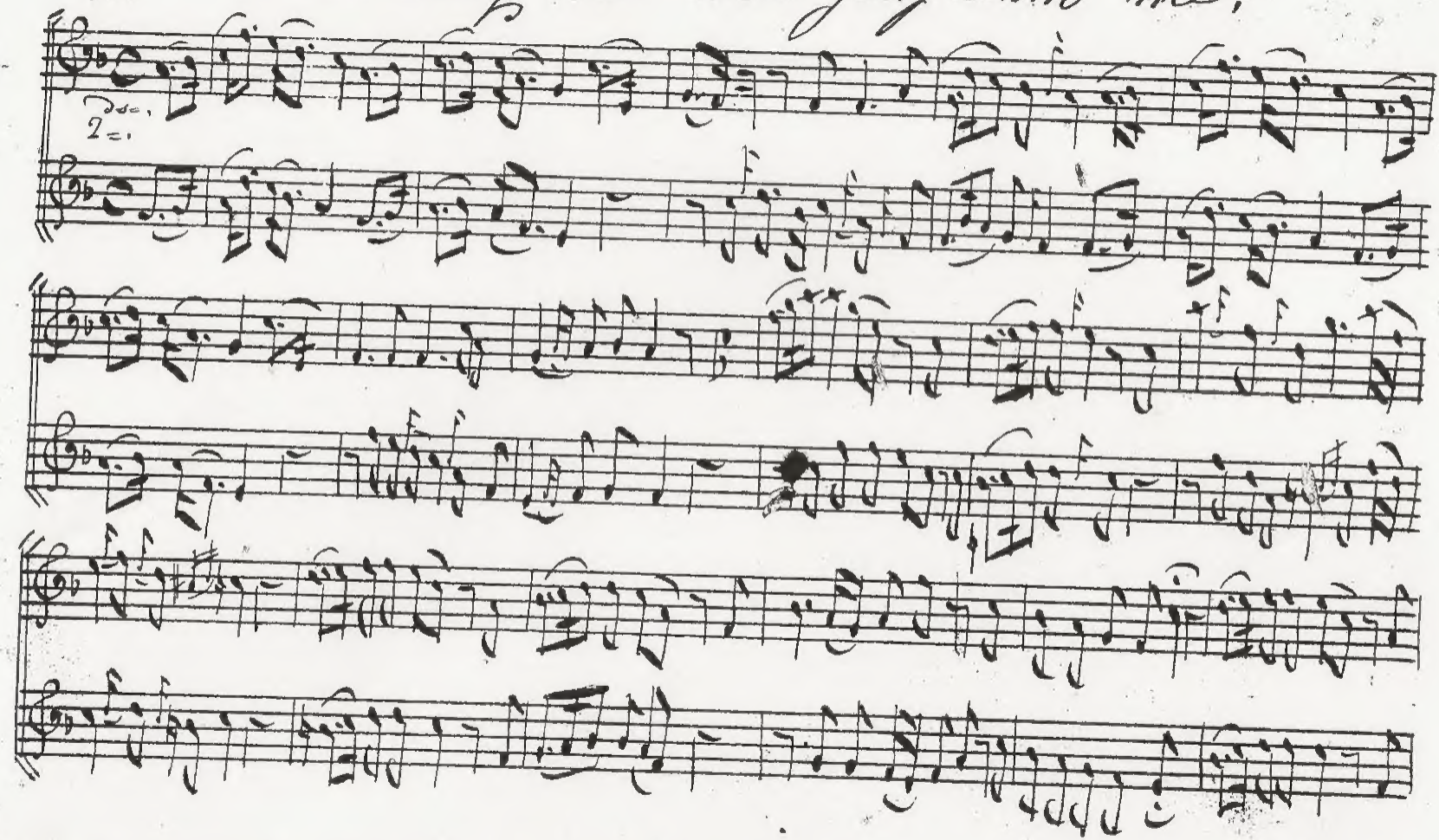
Sym.

Sym.



st. 1
1 = 1

C Nanny Will throw gang with me,

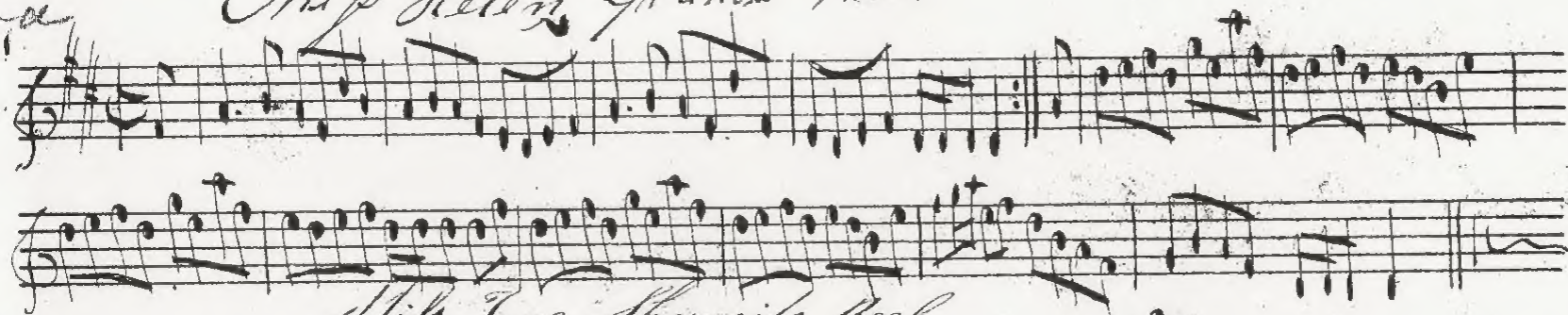


O Nanny Continued. Cues.

The image shows a handwritten musical score on aged paper. The first section, titled "O Nanny Continued. Cues.", consists of eight staves of music. The first four staves are in C major (one flat) and 2/4 time, featuring a melody with many beamed eighth and sixteenth notes. The last four staves are in D major (two sharps) and 2/4 time, continuing the melody. The second section, titled "Admiral. Strathsperry Reel.", consists of two staves in D major and 2/4 time, featuring a more rhythmic melody with many beamed eighth and sixteenth notes. The paper is aged and shows some staining and wear along the edges.

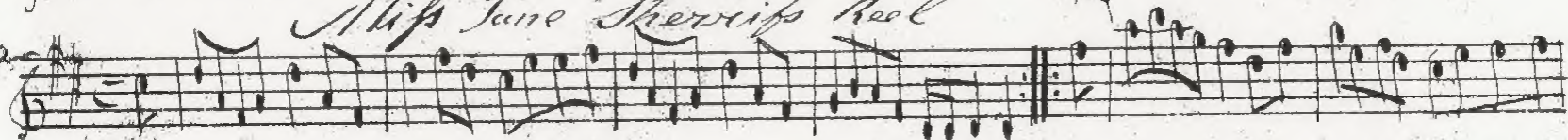
Good

Miss Helen's Grand Reel



Good

Miss Jane's Reel



Good

Miss Bessie's Reel



Good

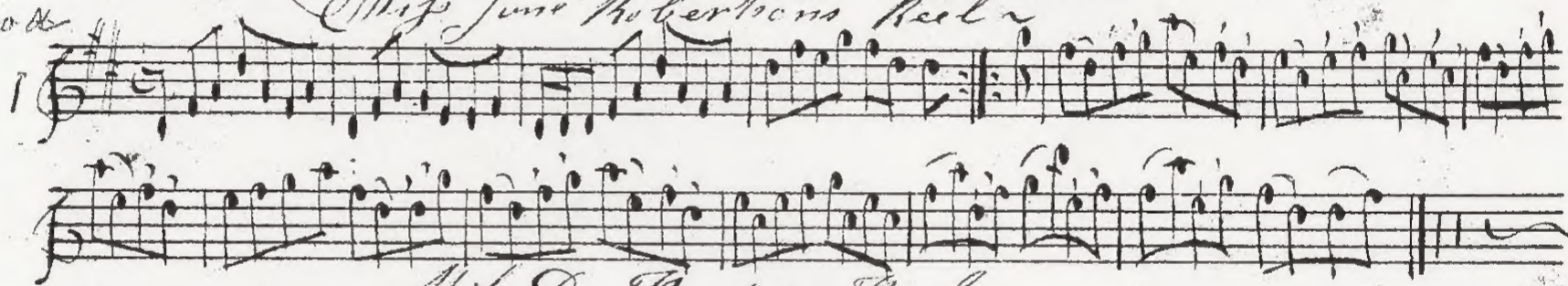
Good

Good

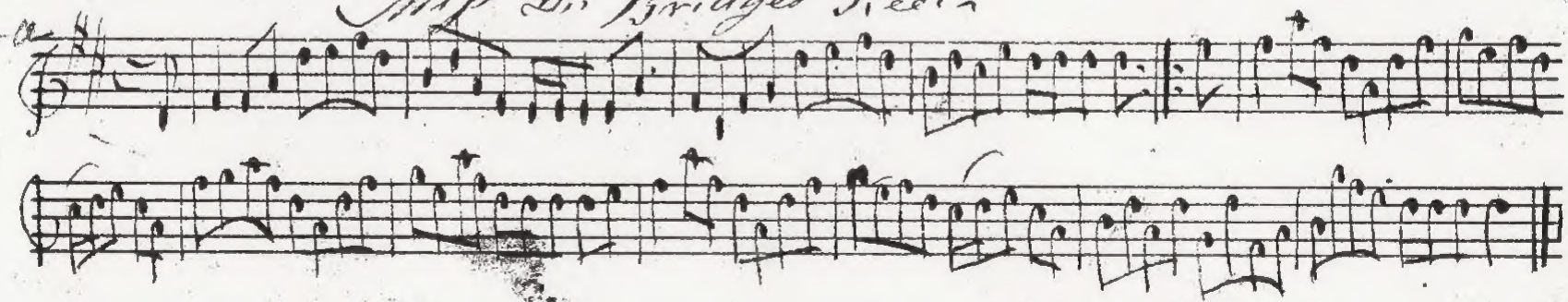
Good *Cap^{tn} Sinclair's Reel*



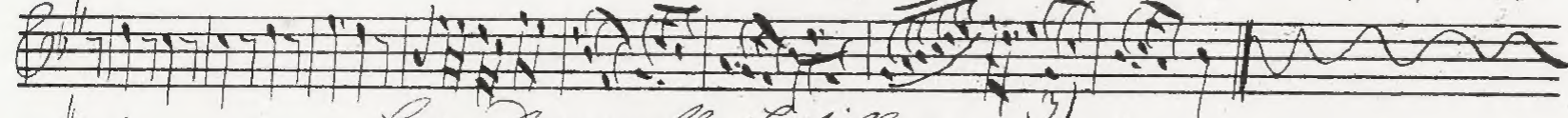
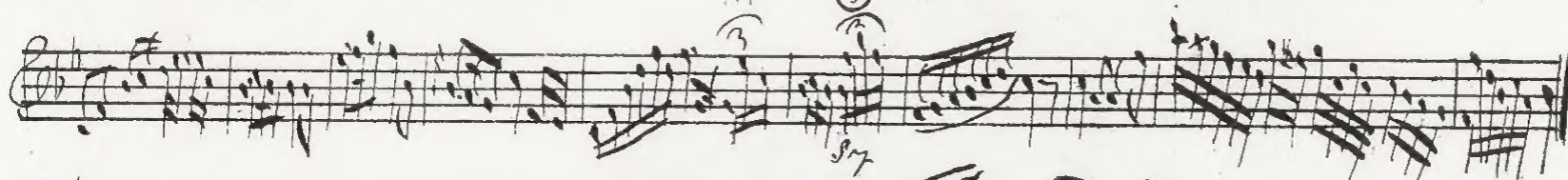
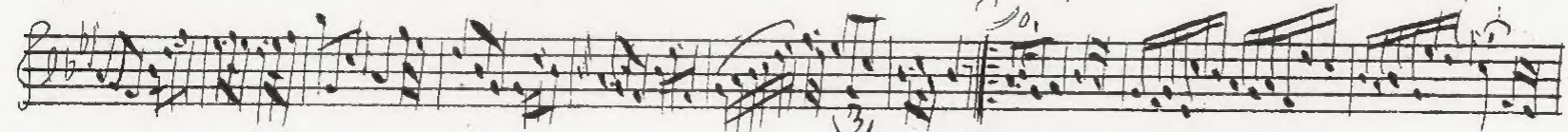
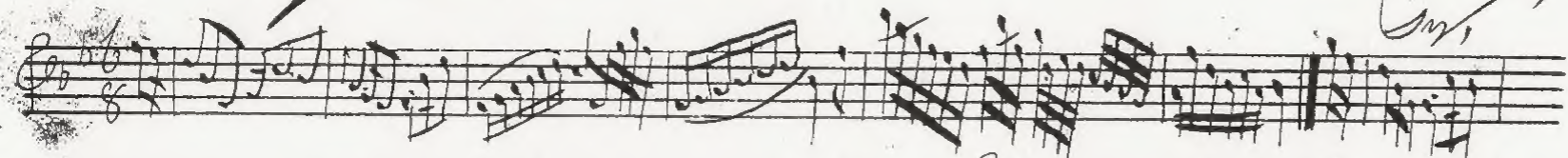
Good *Miss Jane Robertson's Reel*



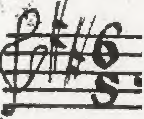
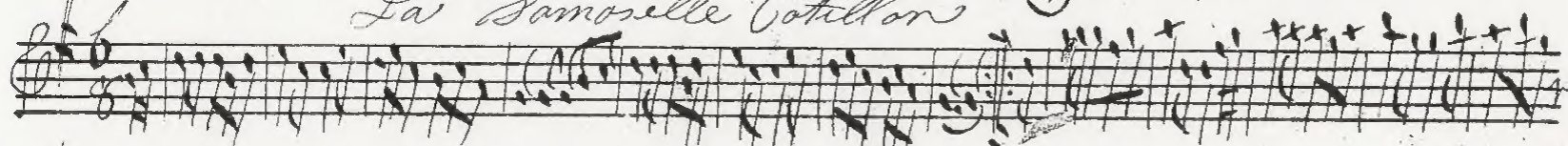
Good *Miss Dr. Bridges's Reel*



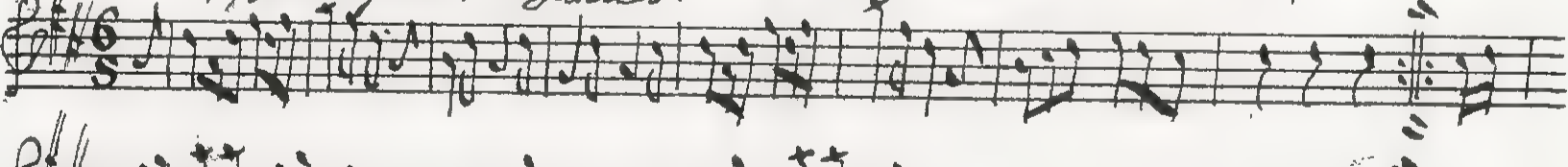
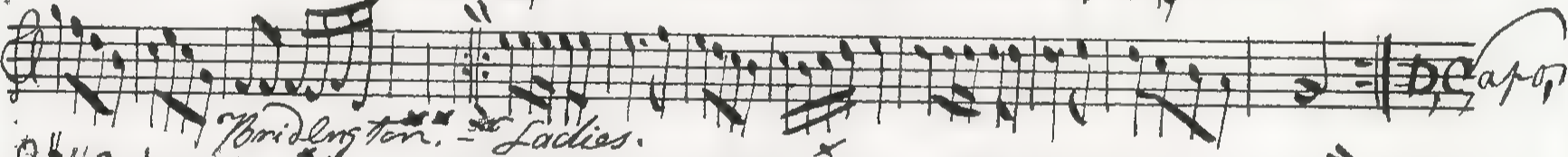
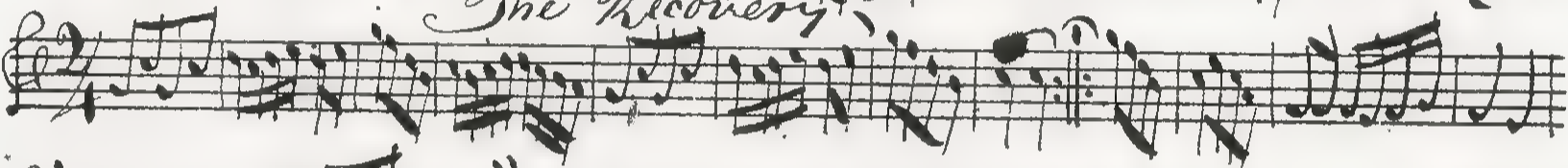
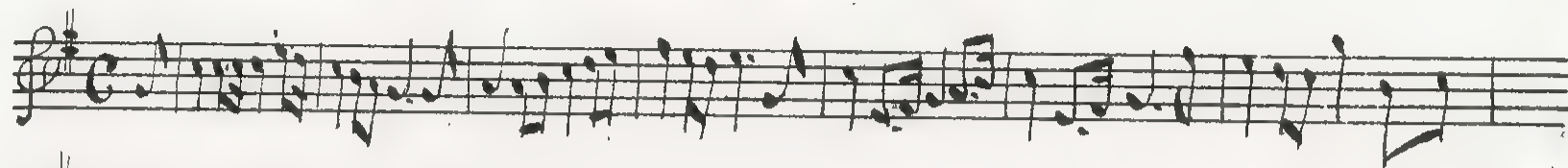
My Dearest Ellen,



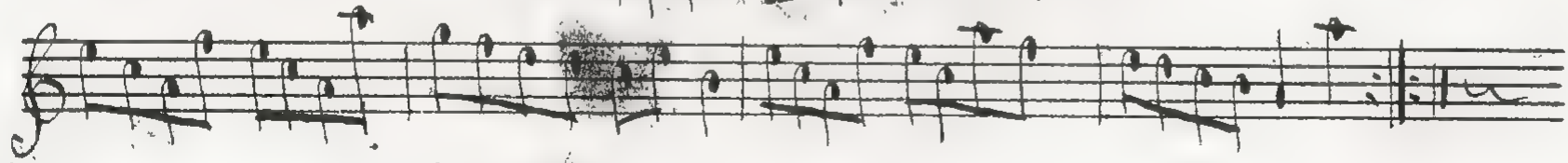
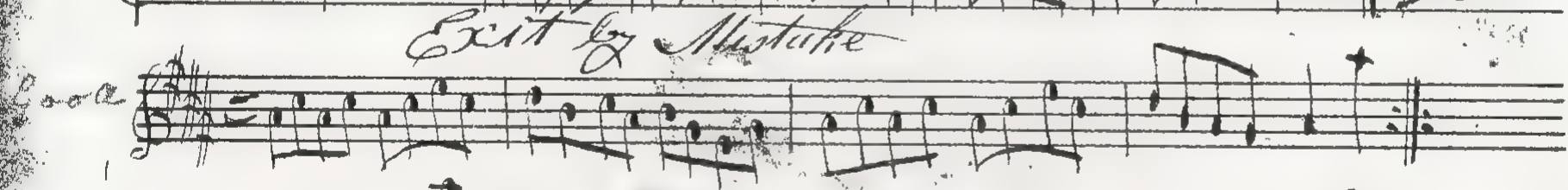
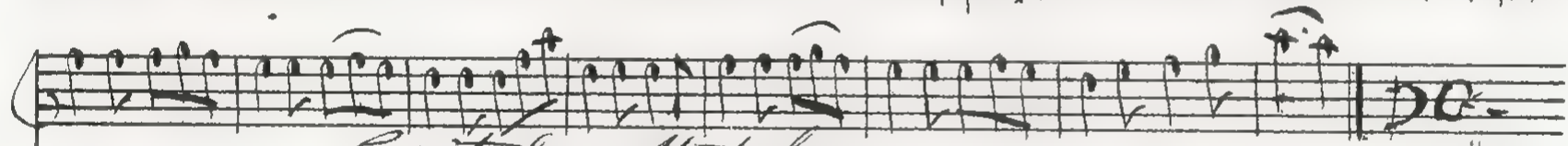
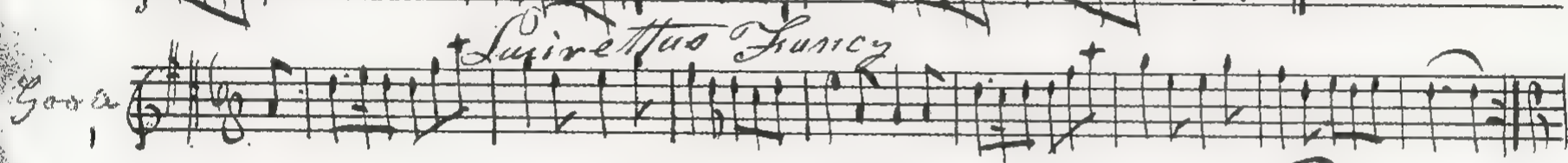
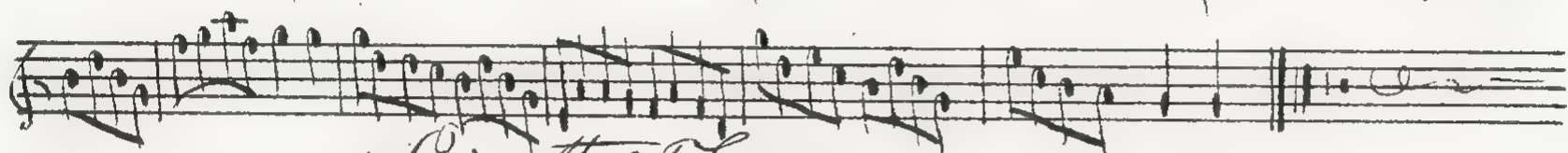
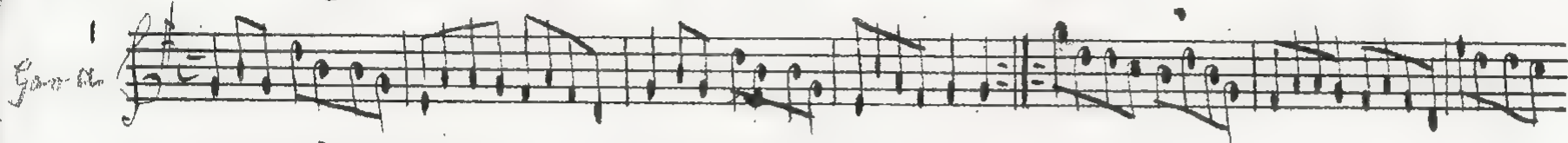
La Damoselle Catillon



Hearts of Oak.

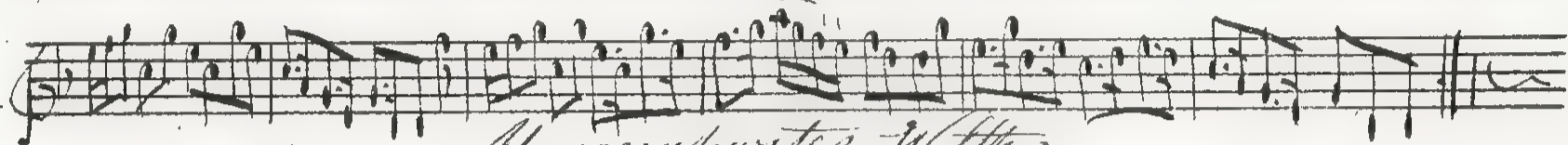
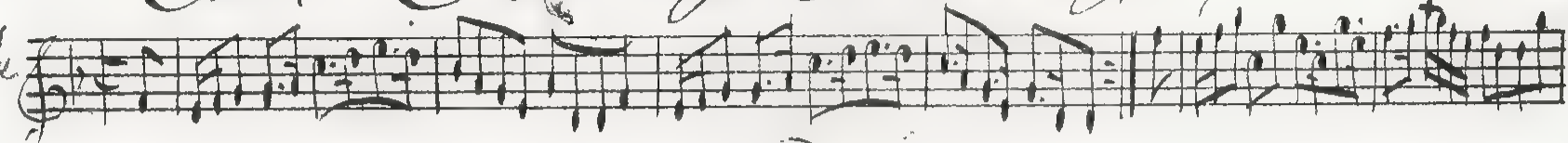


A Scotch Melody



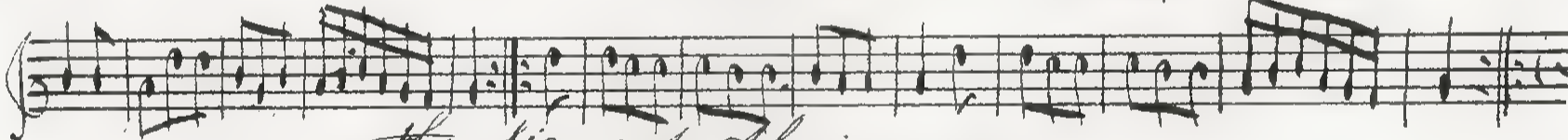
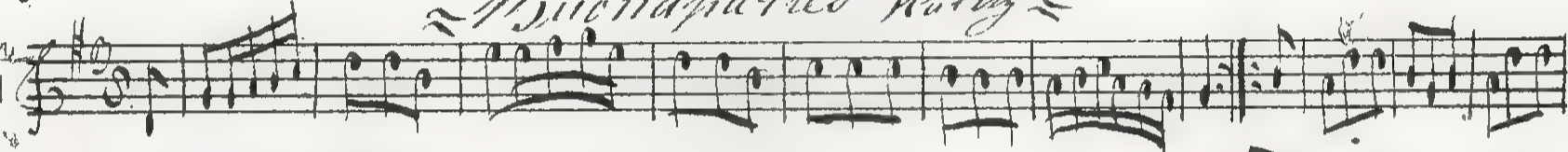
M^o New bys Strathstry

Good



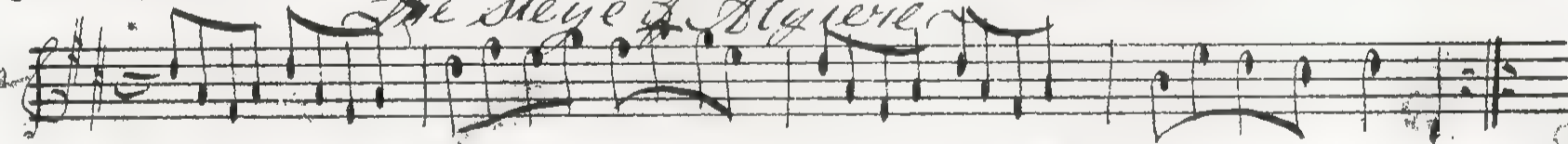
~ Buonapartes Wotly ~

Good



The Siege of Algiers

Good



Patrick o'Neil By Jouding 1927.

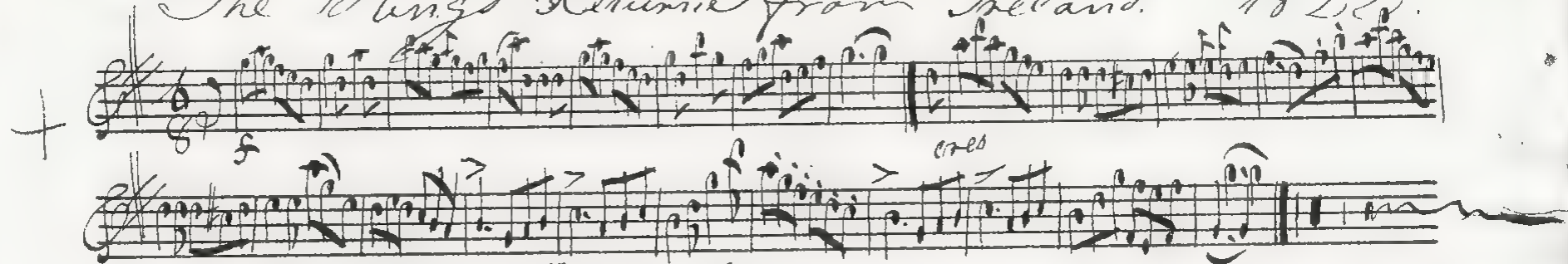


Lord Cochrane!

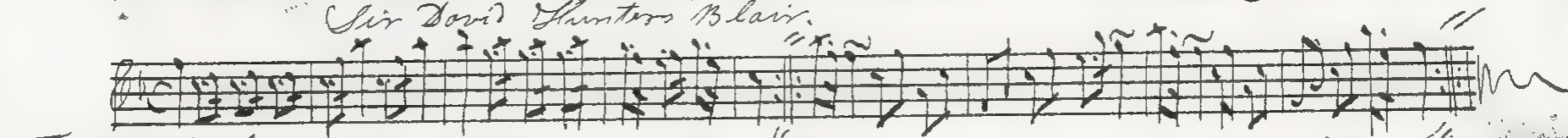
San Martin - 1922.

Partial view of the adjacent page showing musical notation and the title 'The Zodia'.

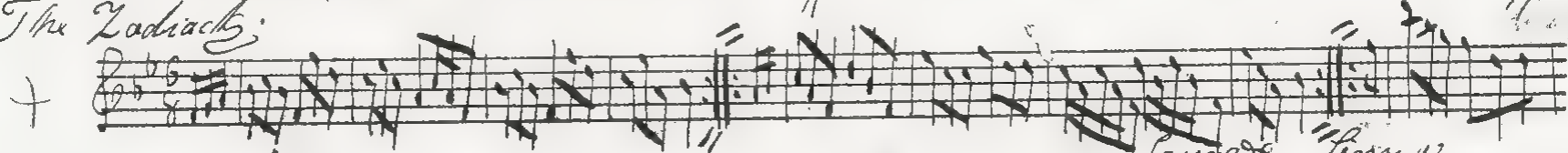
The Kings Return from Ireland. 1822.



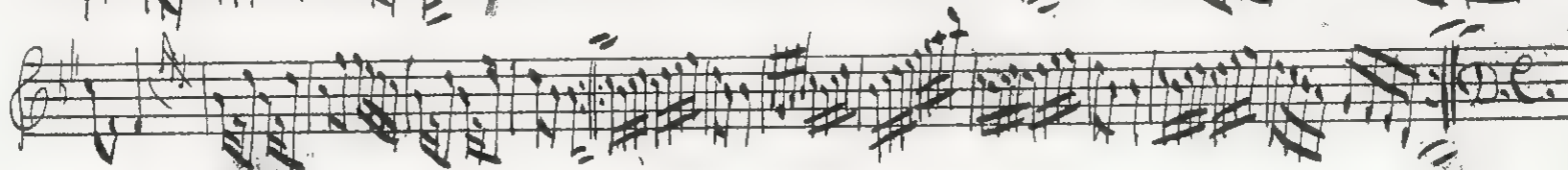
Sir David Hunters Blair.



The Zodiach;



Laura & Lenny W.



The Wood Picker

+



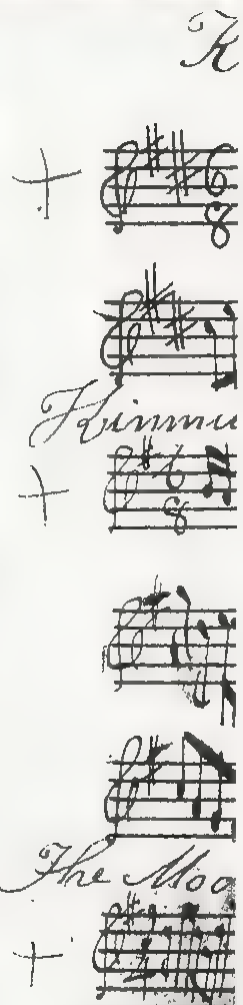
slow

Scots Wha Hae Wi Wallace Bled.

Niel Gawn's Second Wife.

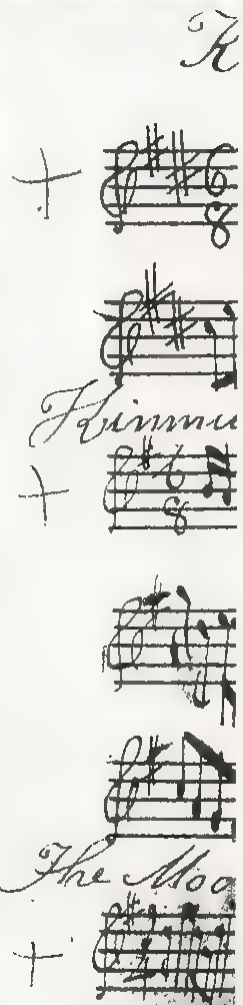
R

+



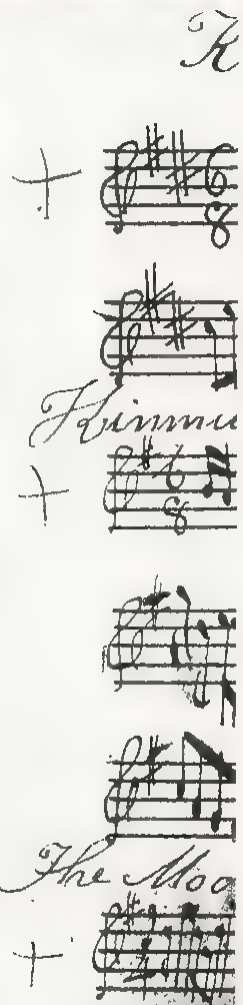
Himmu

+

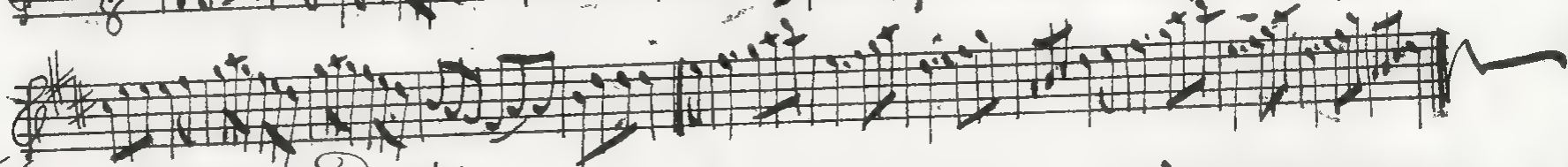
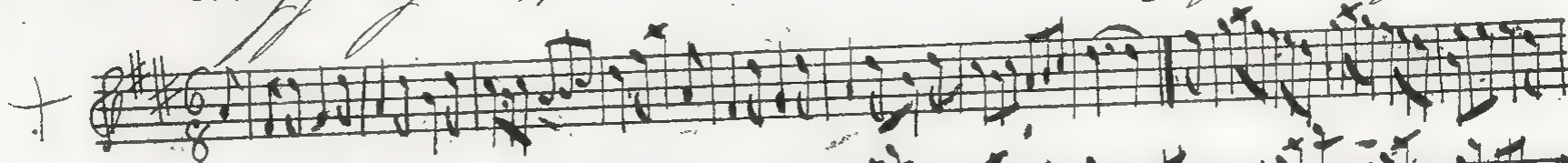


The Moo

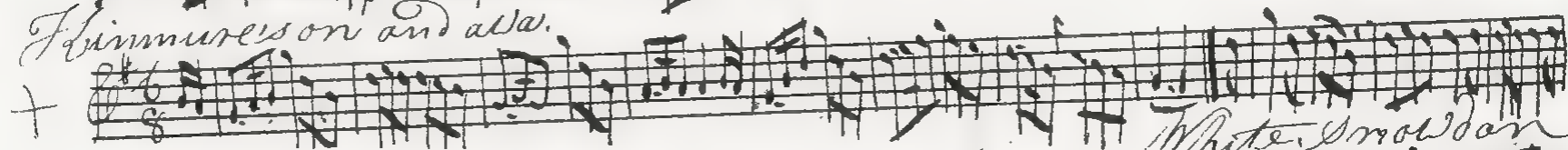
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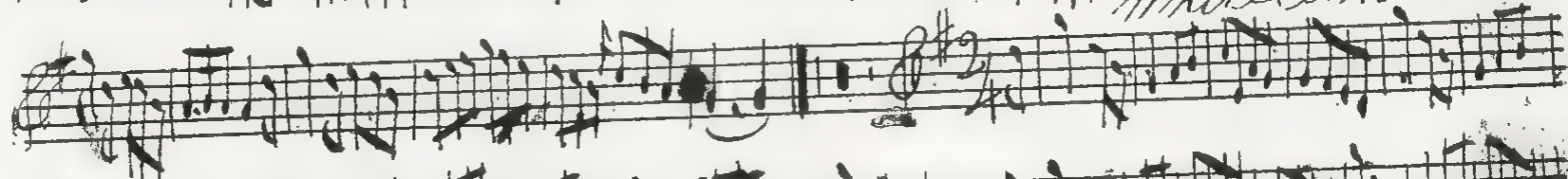
King George's Welcome to Ireland. By Joubert. 1822.



Himmels on and alla.



White Snowdan

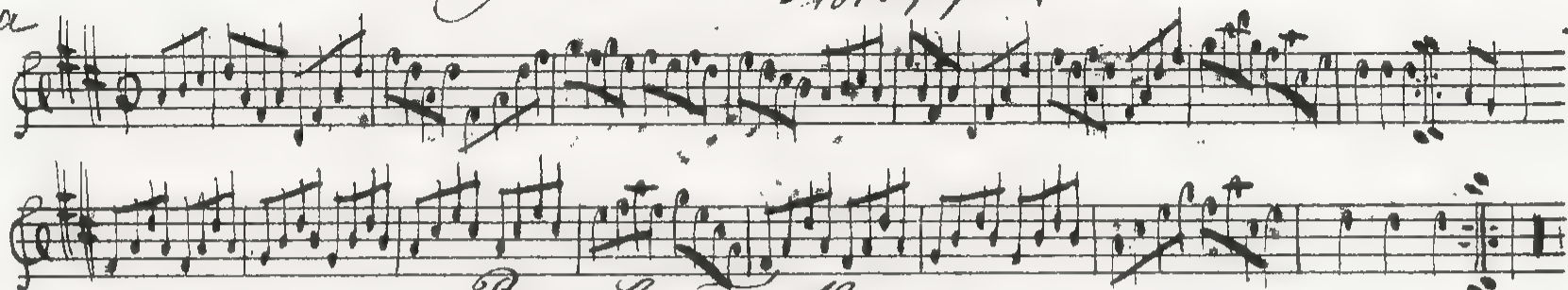


The Moon Beams.



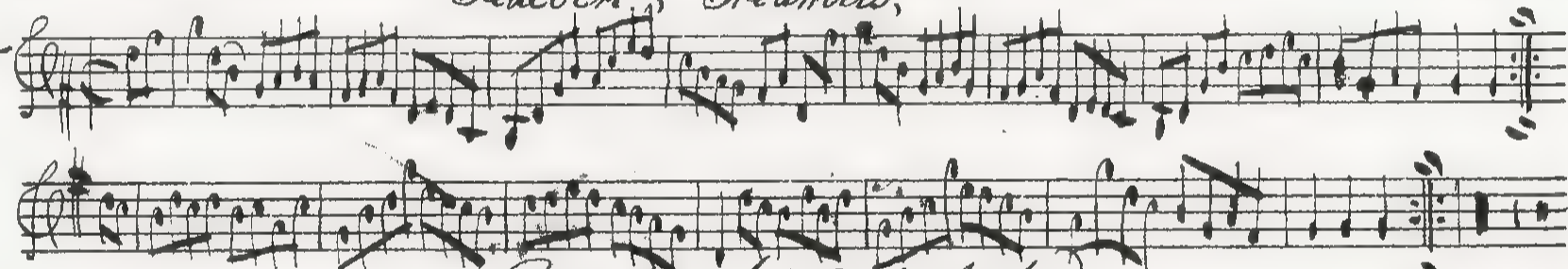
Drumrolls Hornpipe,

Gooa



Peacock Feathers,

Gooa



Greenland Hornpipe,

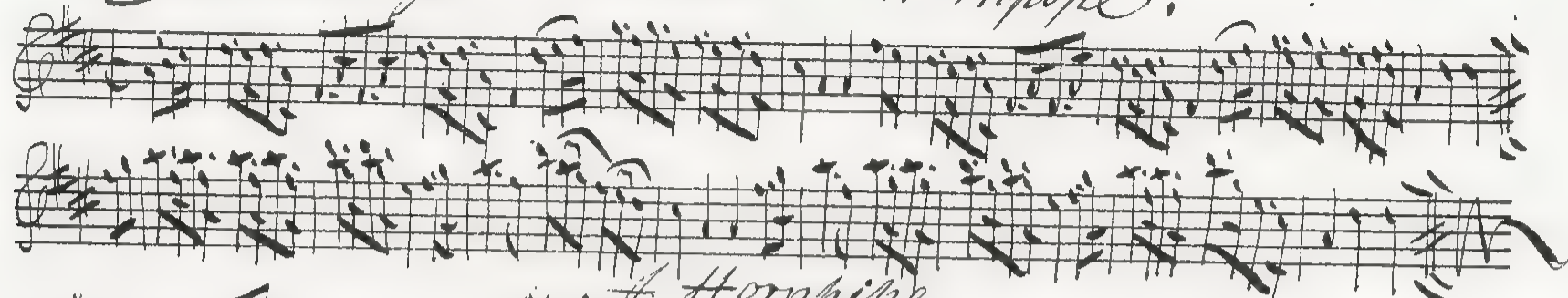
Gooa



Snuf. Box. By W. W.

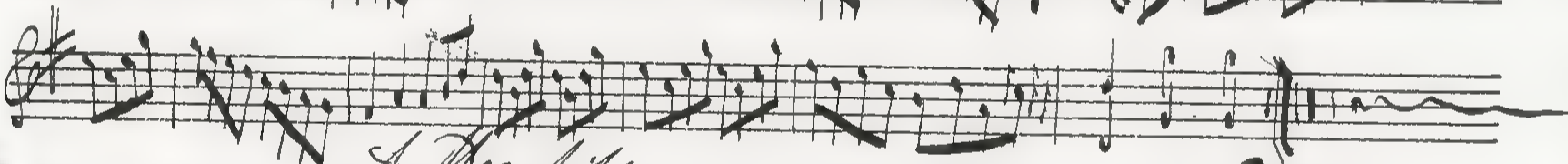
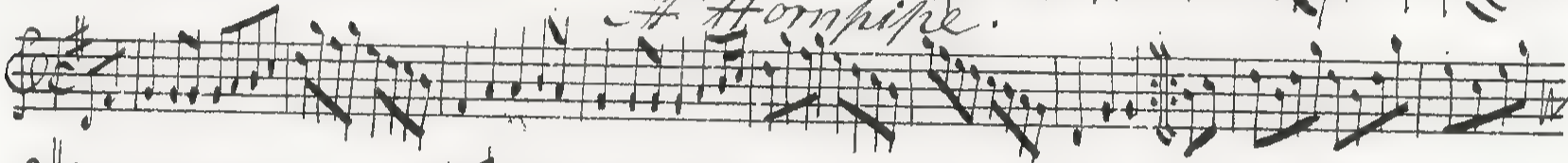


The- Mass- Rose. or a Hornpipe.

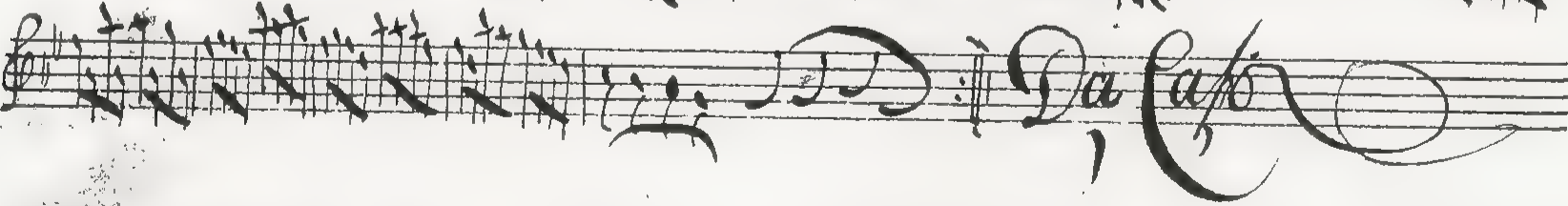
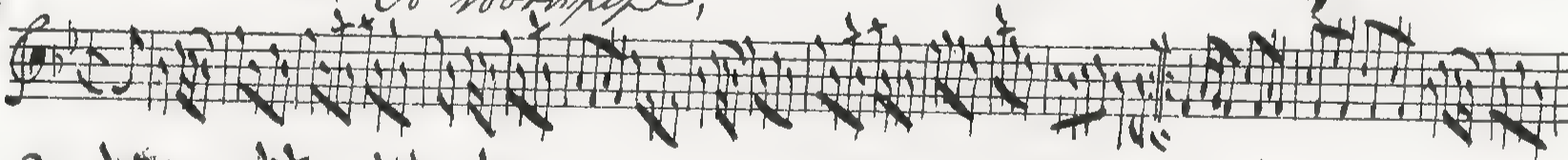


A Hornpipe.

Gosa

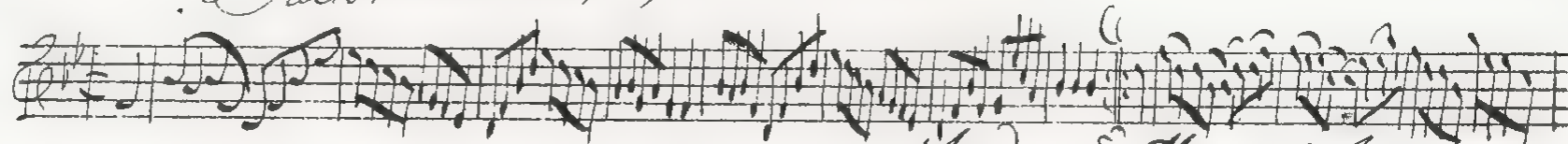


A Hornpipe,

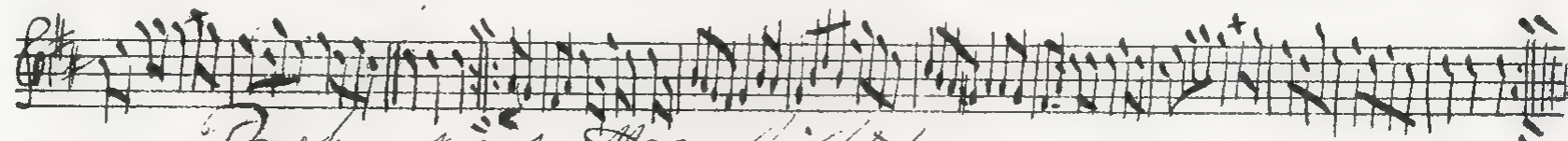
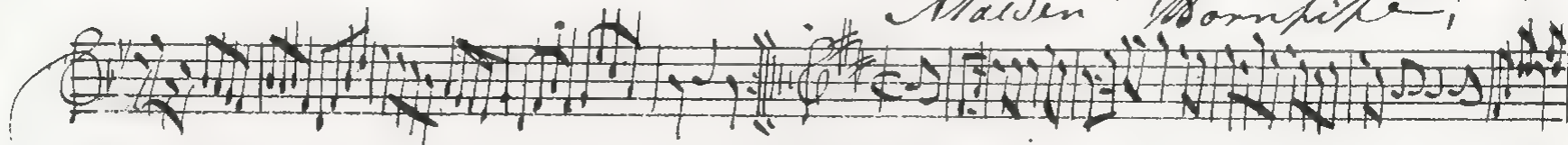


Da Capo

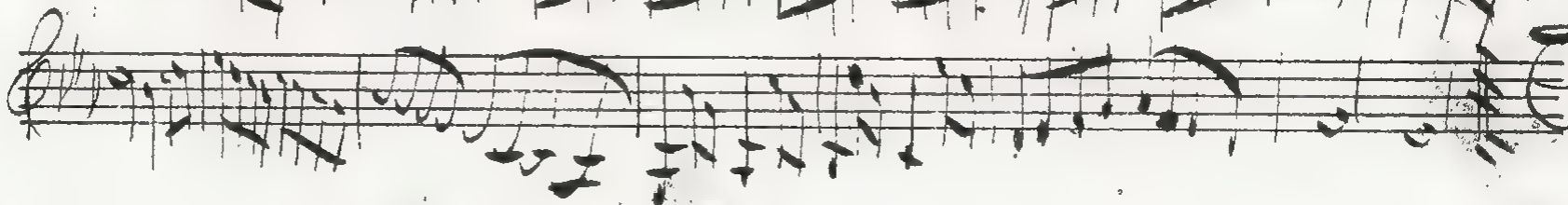
Sailors Hornpipe



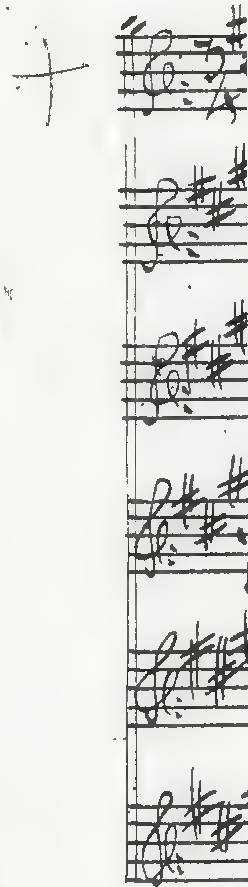
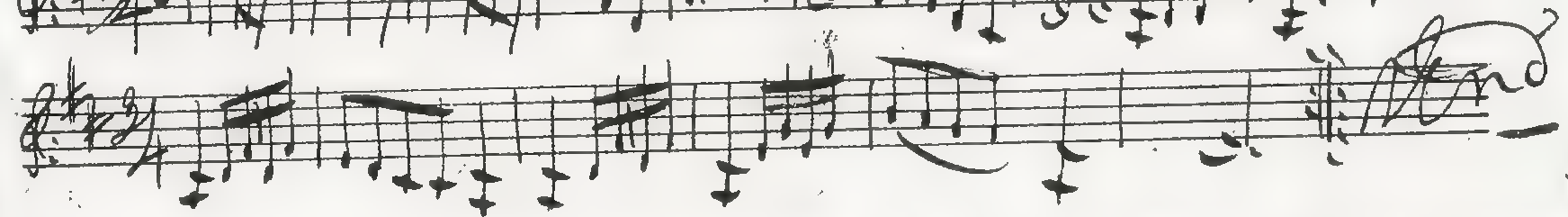
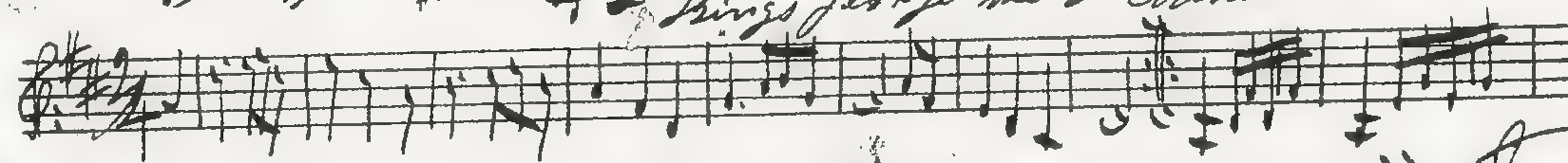
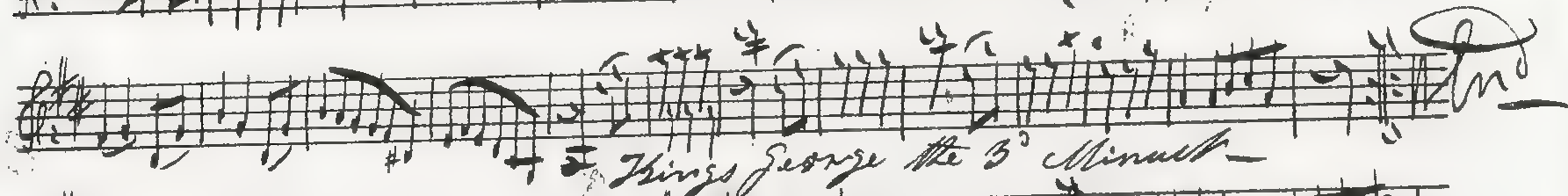
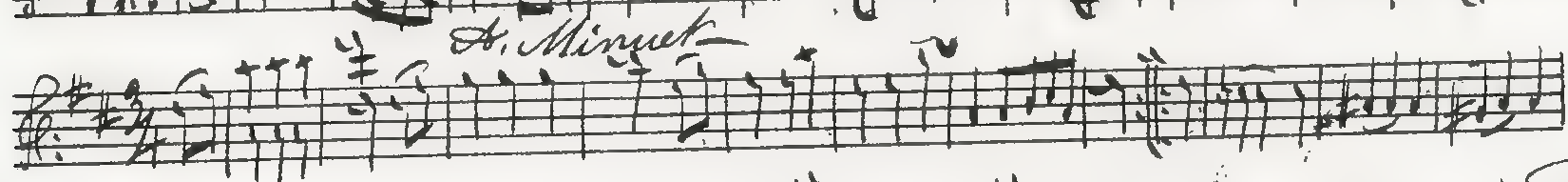
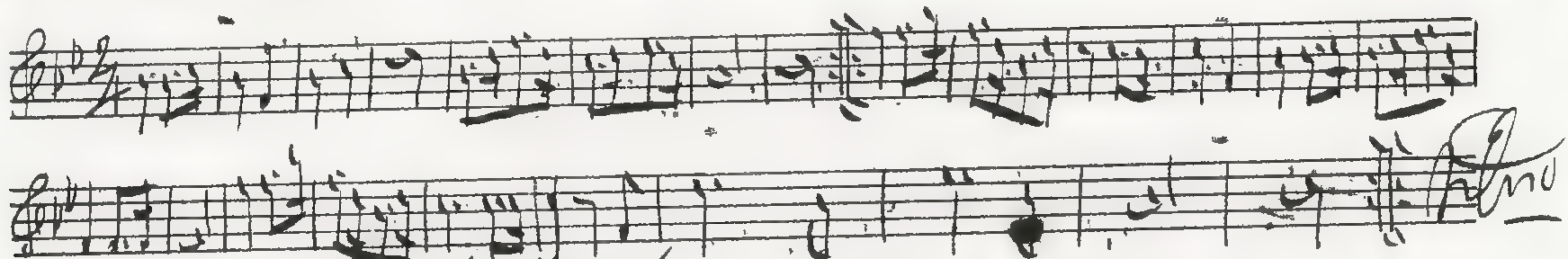
Maiden Hornpipe



Robinson's Hornpipe



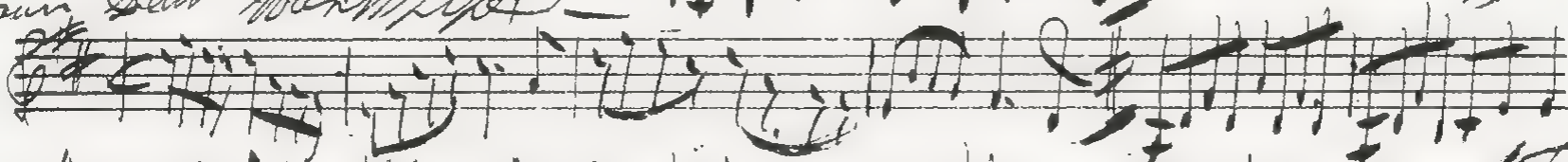
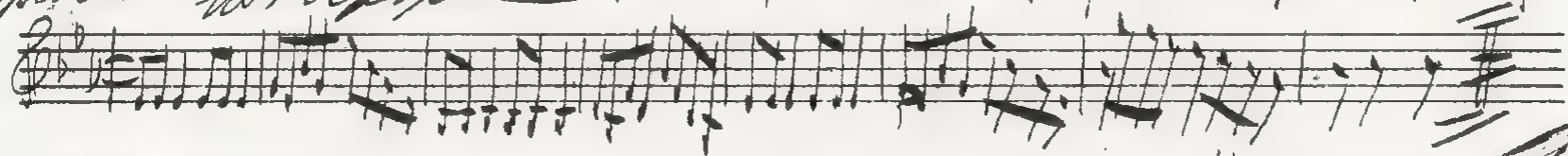
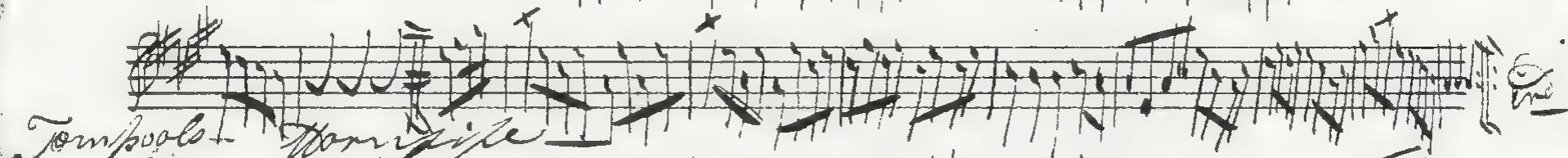
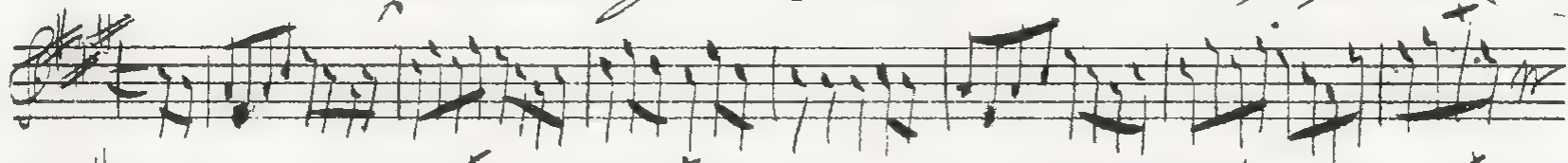
A French Air



Cuckoo Minuet, by Mr. A. H.



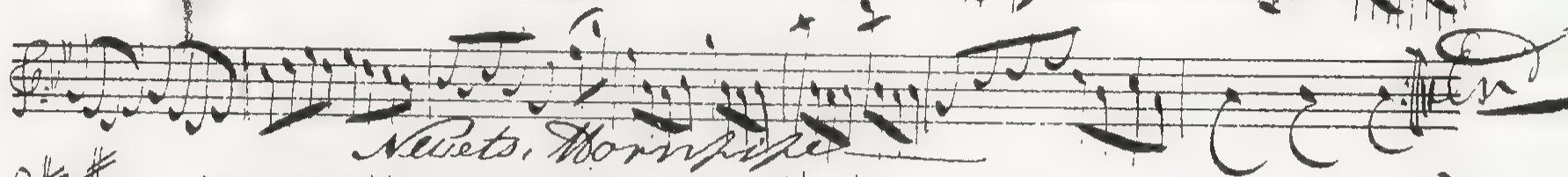
Roxborough Castle Hornpipe



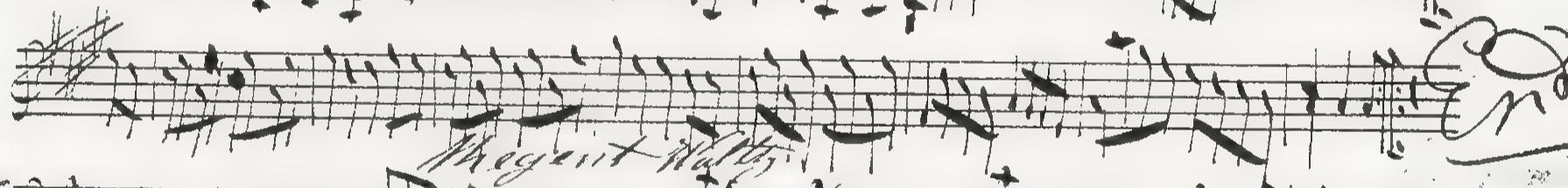
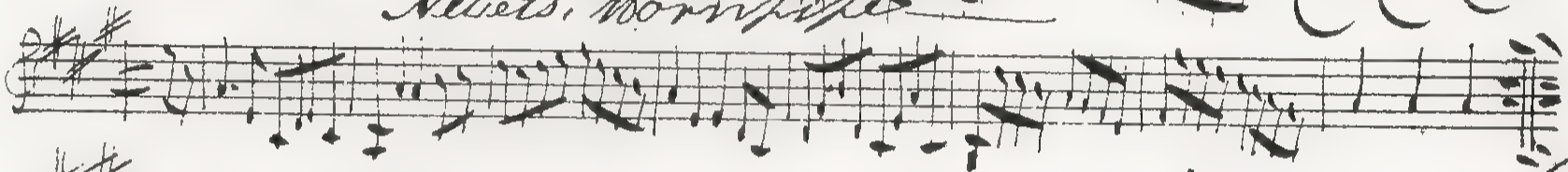
Tompoole Hornpipe

Good +

Vincent's Hornpipe - by Wm. H. 1923

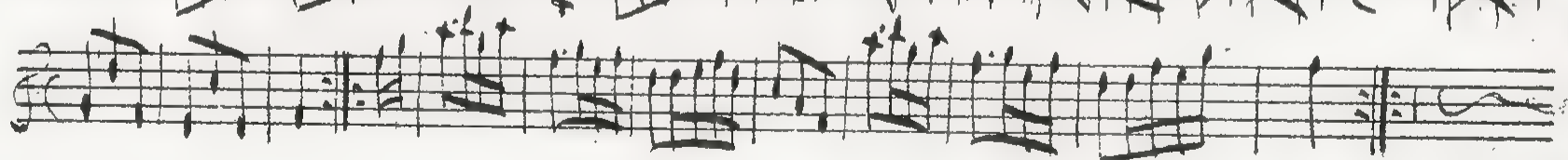
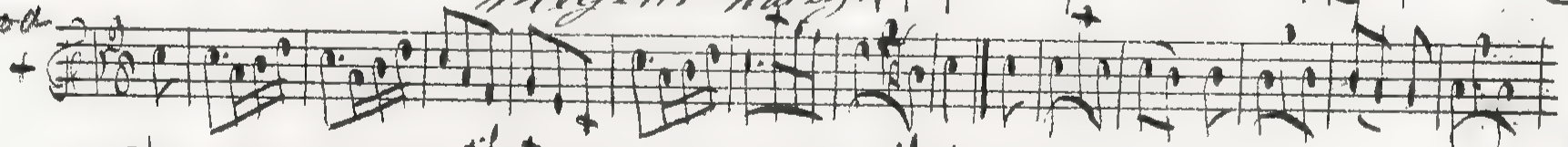


Reveries Hornpipe

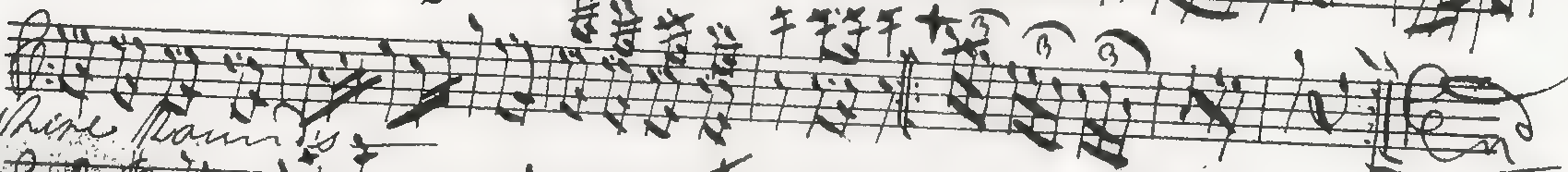
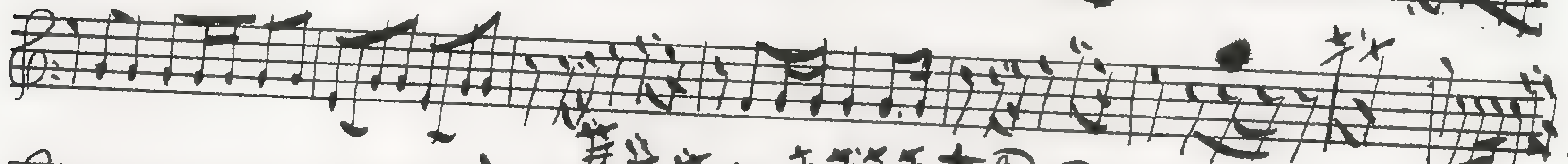


Majestic Waltz

Good

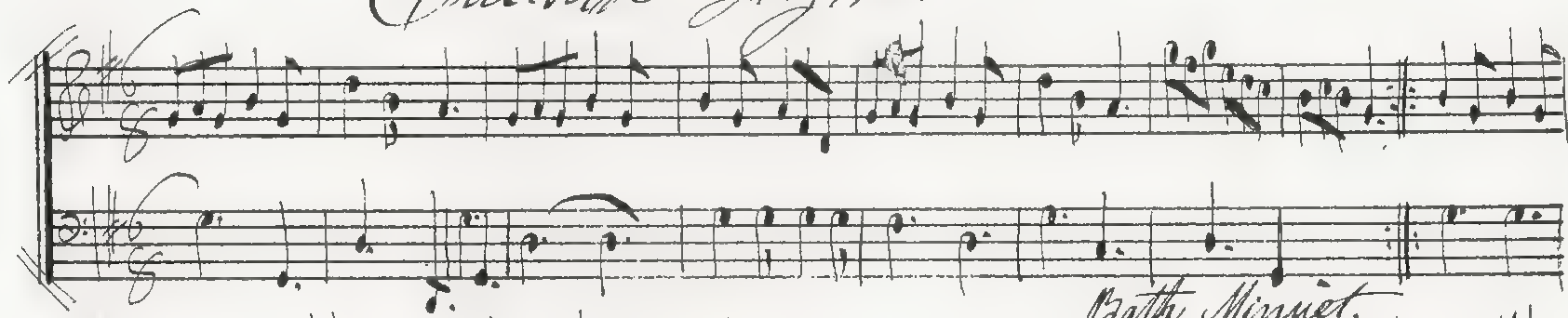


March



Leshire Paines

Culloden Fight.



Bath Minuet.



Grand, March,

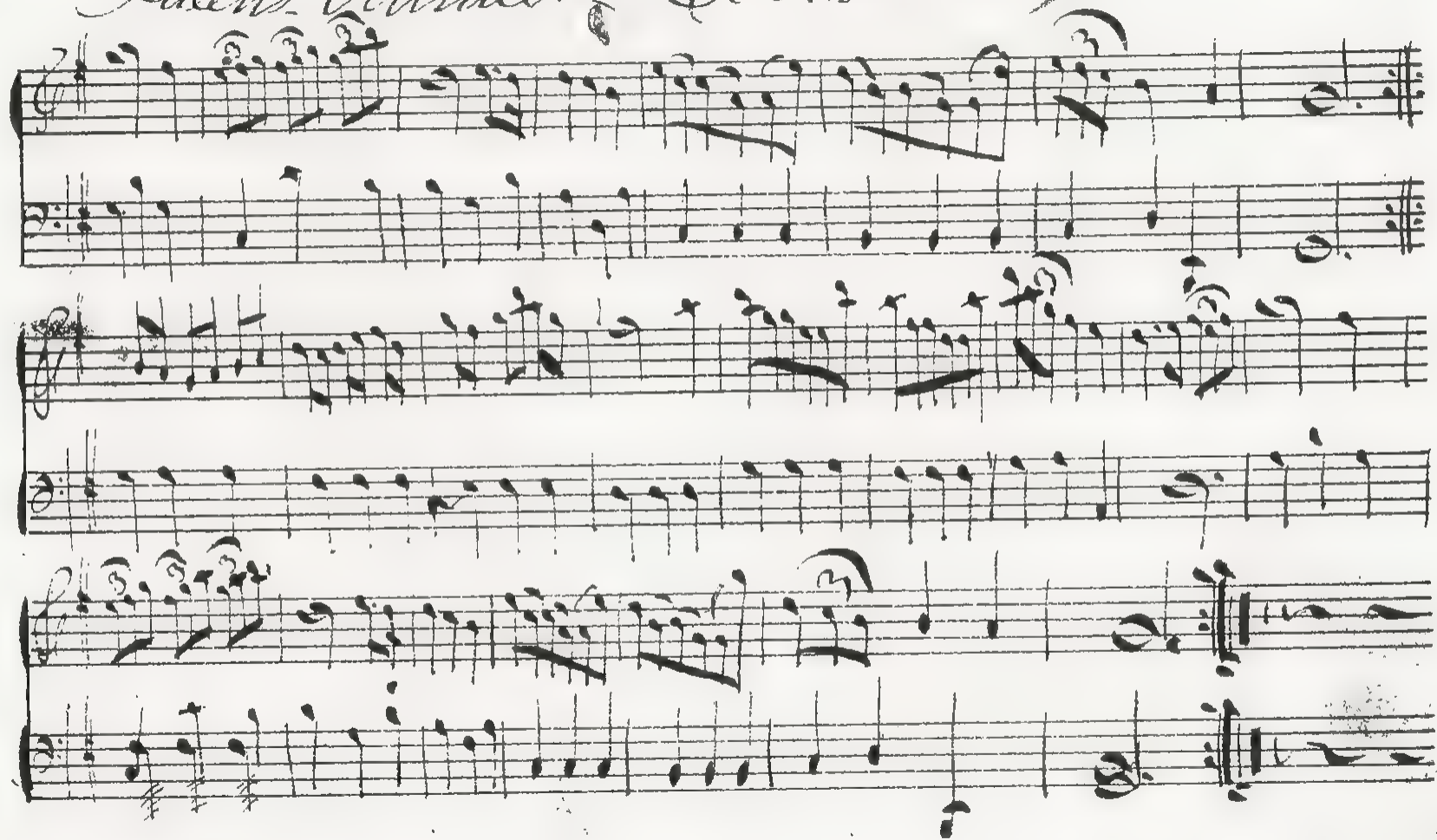
X

Handwritten musical score for 'Grand, March'. The score is written on six staves, organized into three systems of two staves each. The first system (staves 1-2) is in 2/4 time, with a treble and bass clef. The second system (staves 3-4) is also in 2/4 time, with a treble and bass clef. The third system (staves 5-6) is in 3/4 time, with a treble and bass clef. The notation includes various musical symbols such as notes, rests, and bar lines. There are some markings above the staves, possibly indicating fingerings or dynamics.

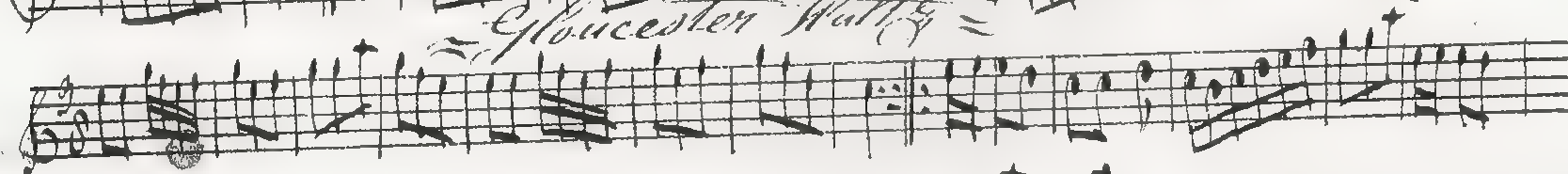
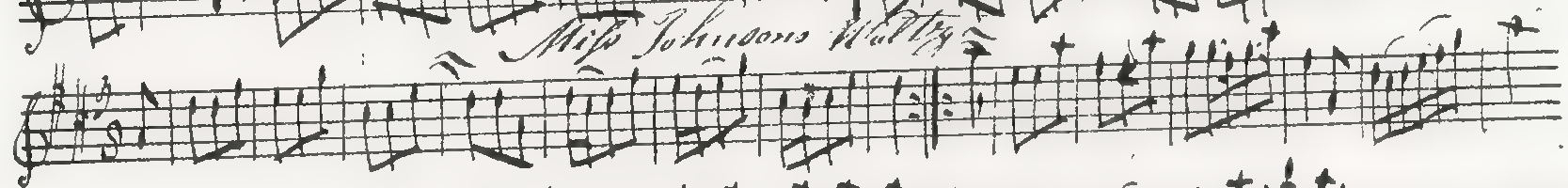
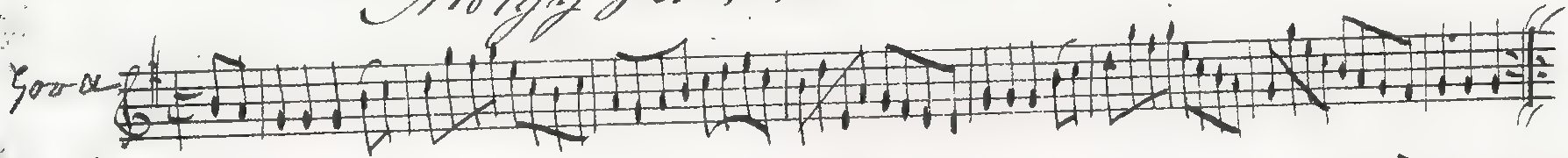
Queens Mel Minuet.

Partial view of musical notation on the right page, showing the continuation of the score from the left page. It includes staves with notes and clefs.

Lucien's Minuet, Contralto,



Morgay Hornpipe

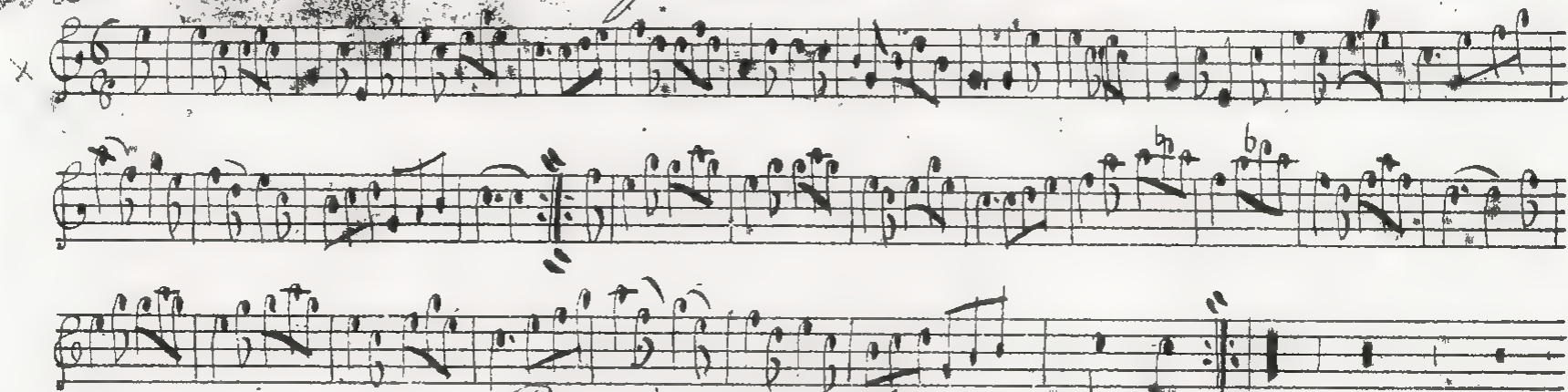


Beginning from the other end of the book

Ernest Seyditz

Edith Seyditz
Hohenhausen

Orange. And. Blue.

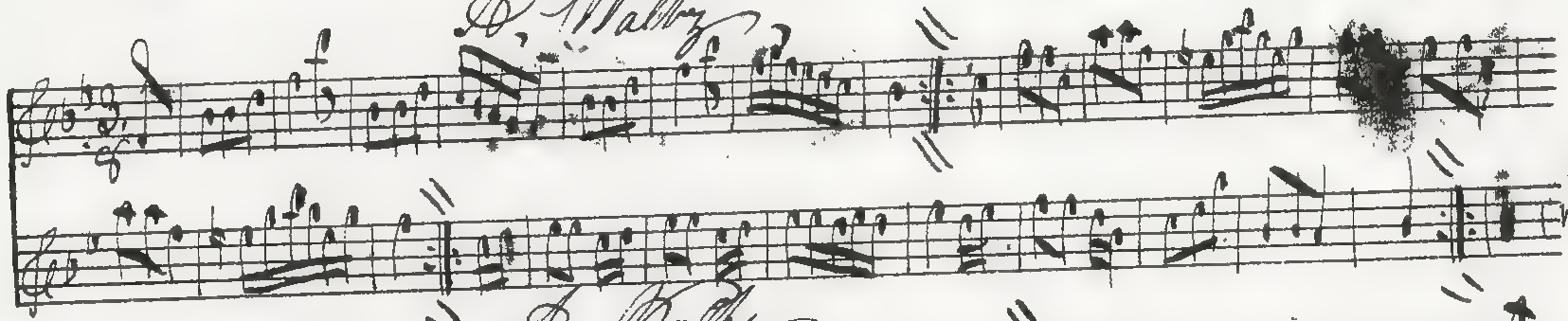


Perry's Hornpipe



Page missing

A. Walby



A. Walby



A. Walby

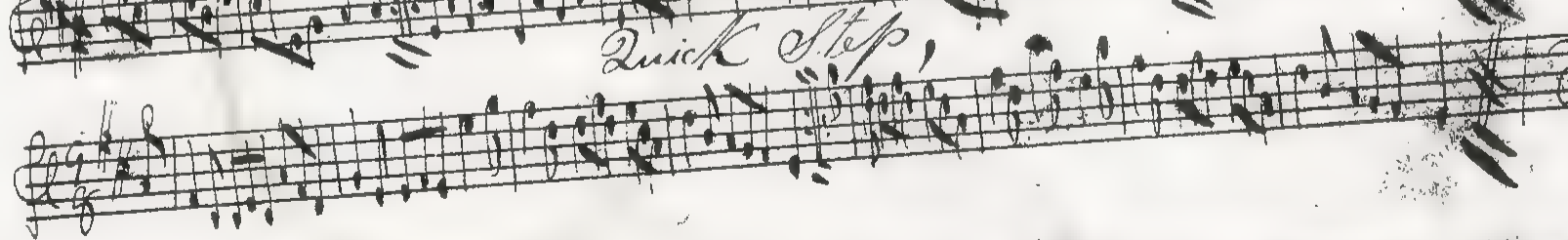
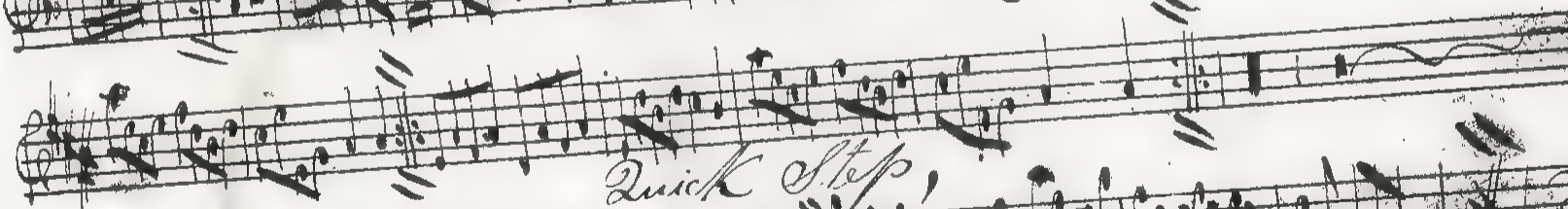
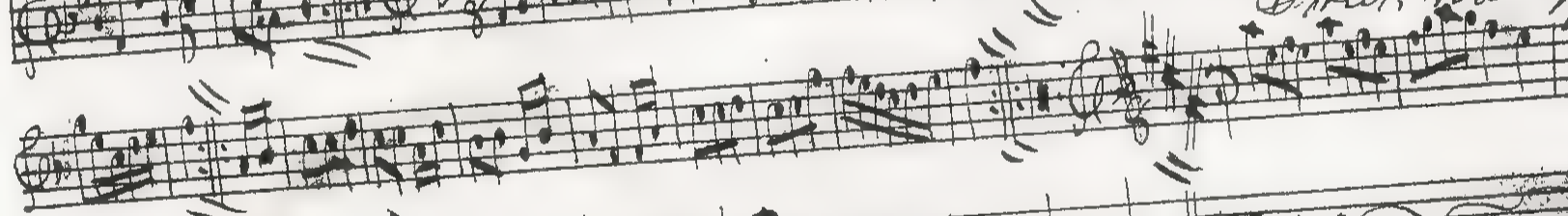
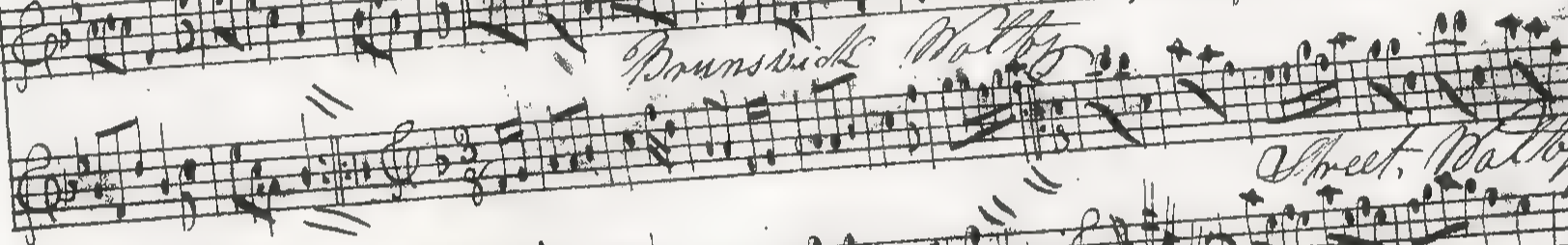
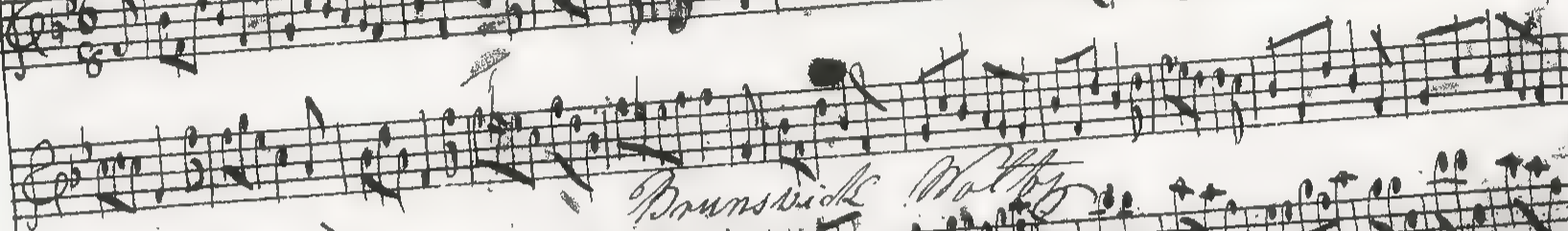
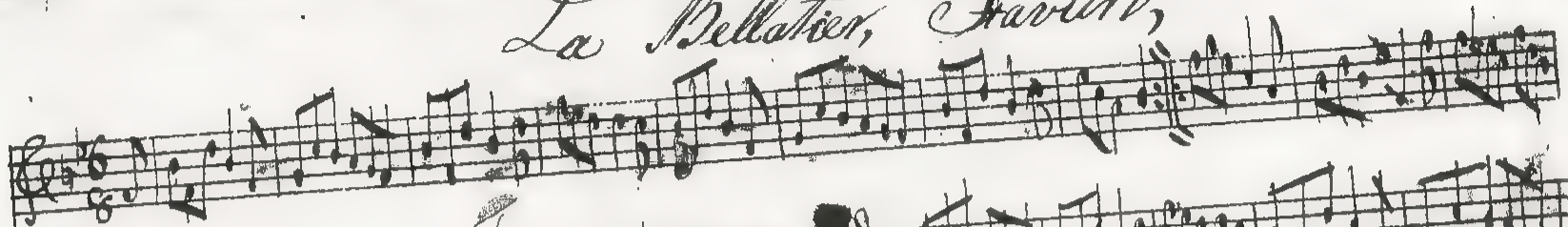


1
A. Quick Step.

A. Waltz

A. Waltz

La Bellatier, Trarurt,



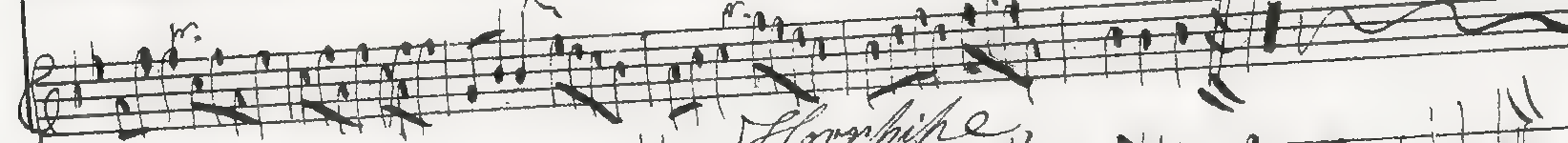
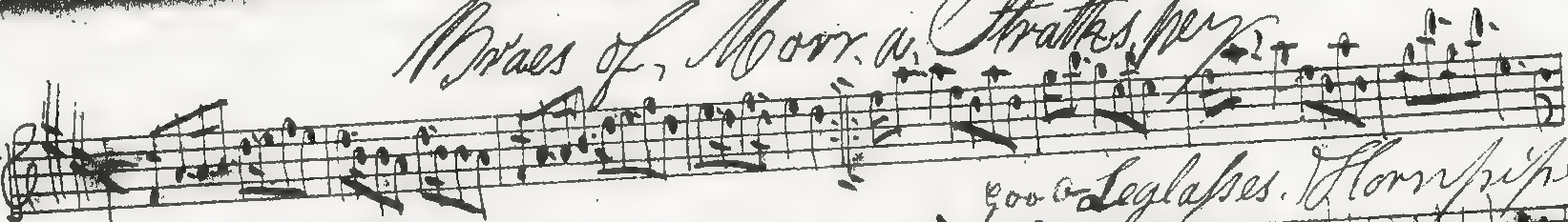
Quick Step,

Street, Walz,

Brunswick Walz

Wraes of Morr. a. Strathes per

Goa



Florn pipe

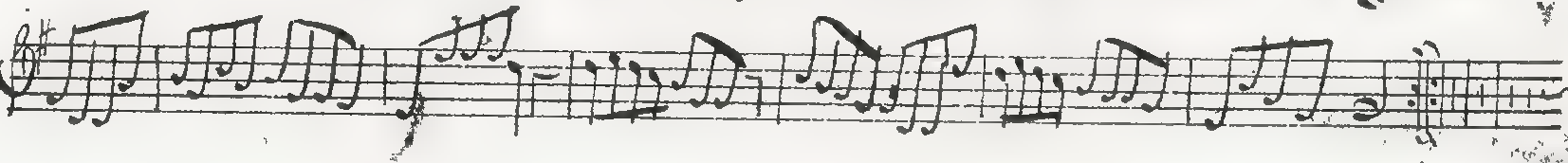
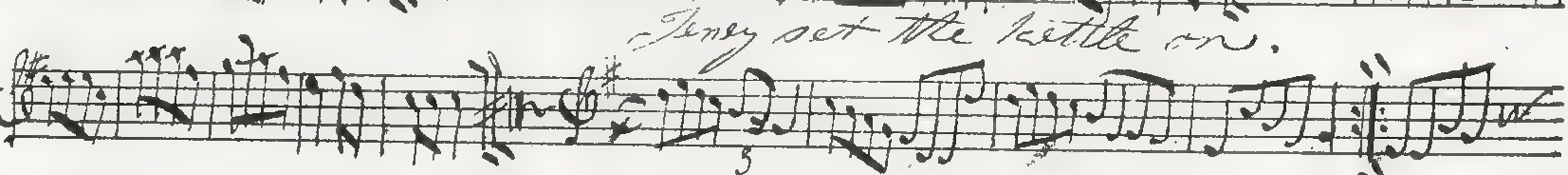
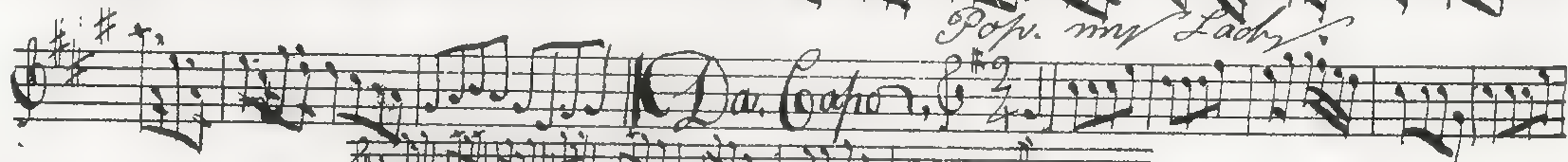
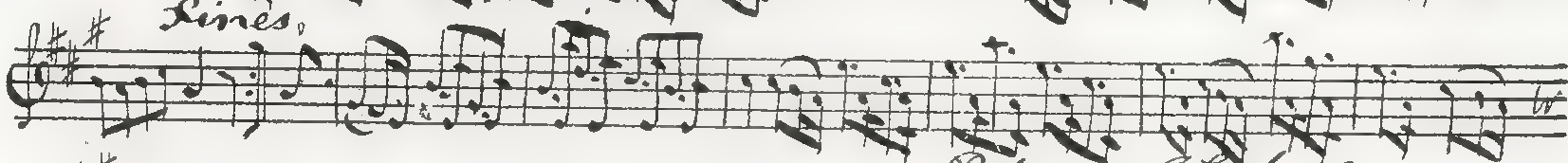
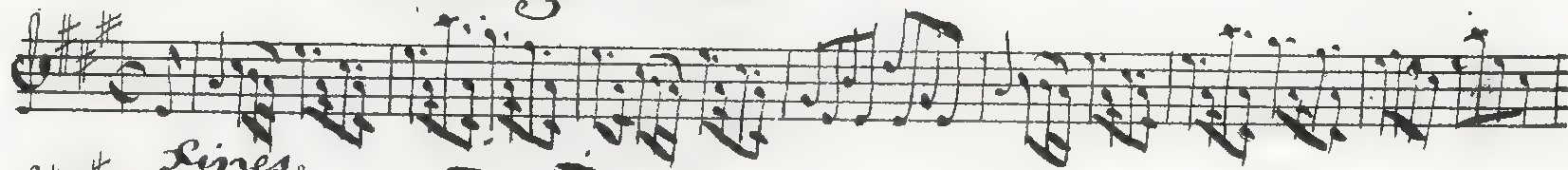
Goa



Goa a Leglapes. Florn pipe

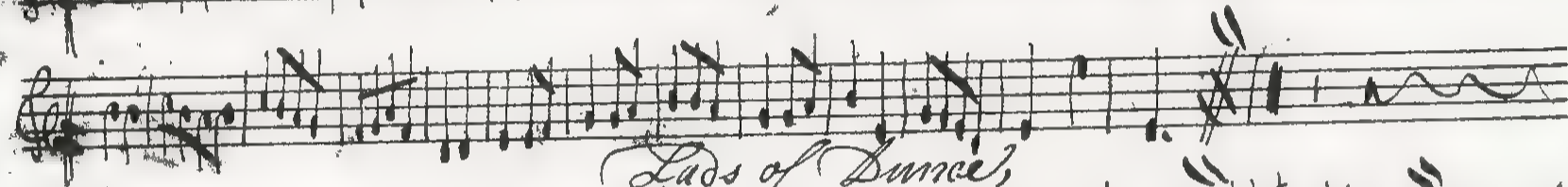
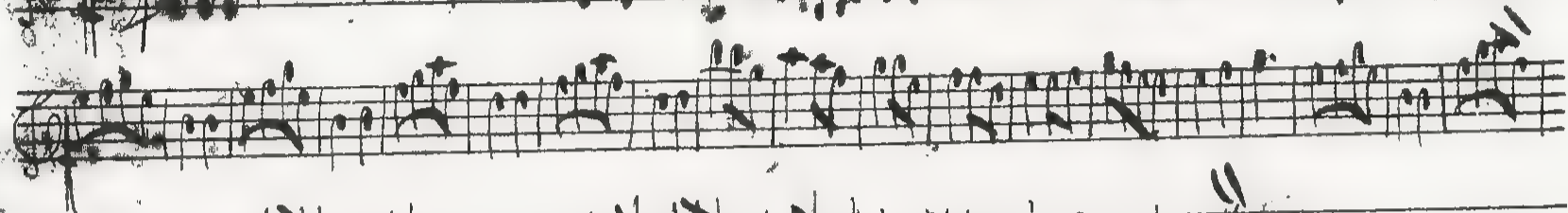


Blackling Races.

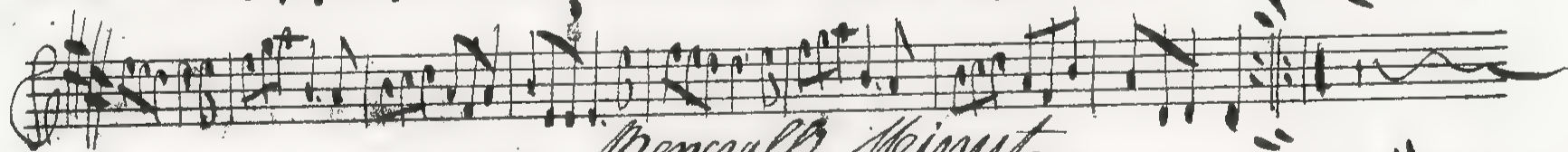
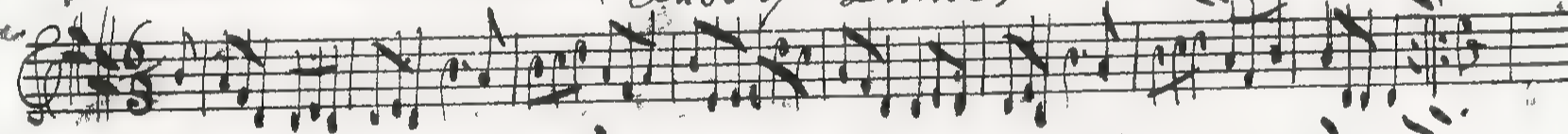


Good

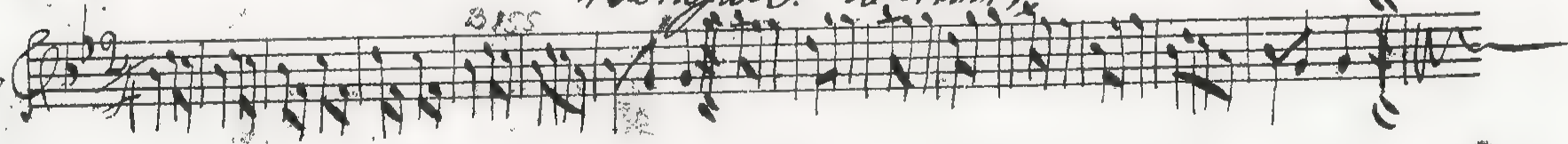
Bonny Charley,



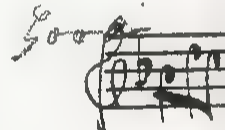
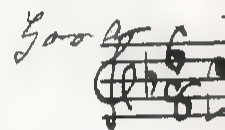
Lads of Dunce,



Mengall's Minuet,

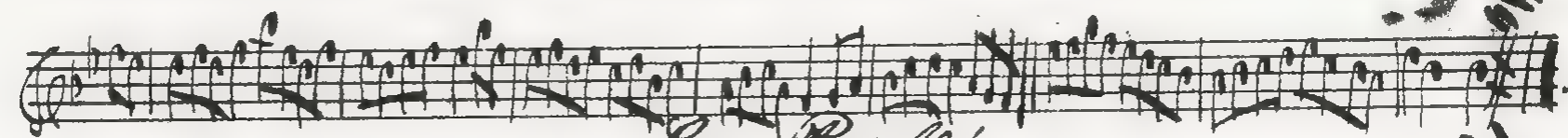
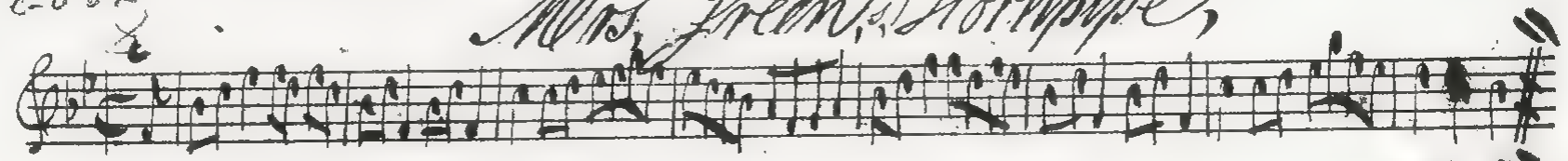


(Good)



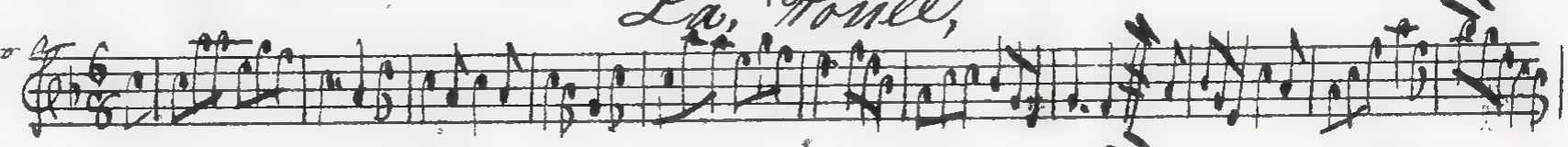
Good

Mrs. Green's Hornpipe,

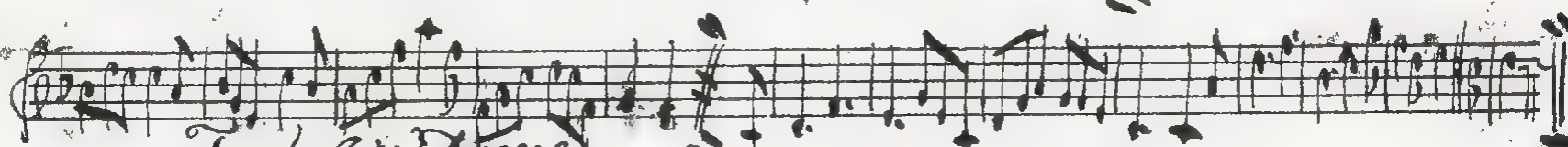


La Poulle,

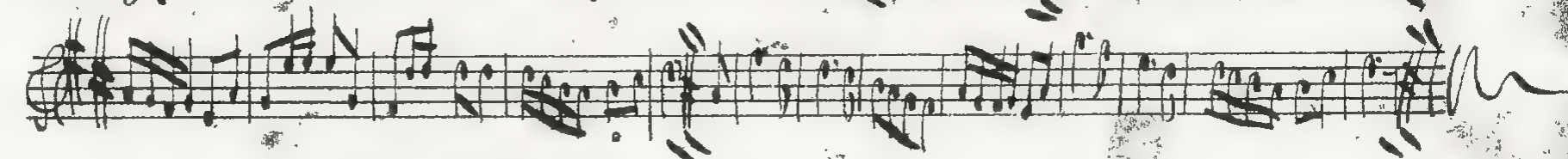
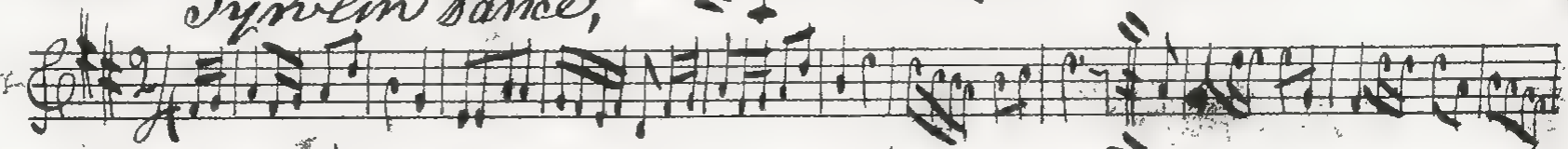
Good



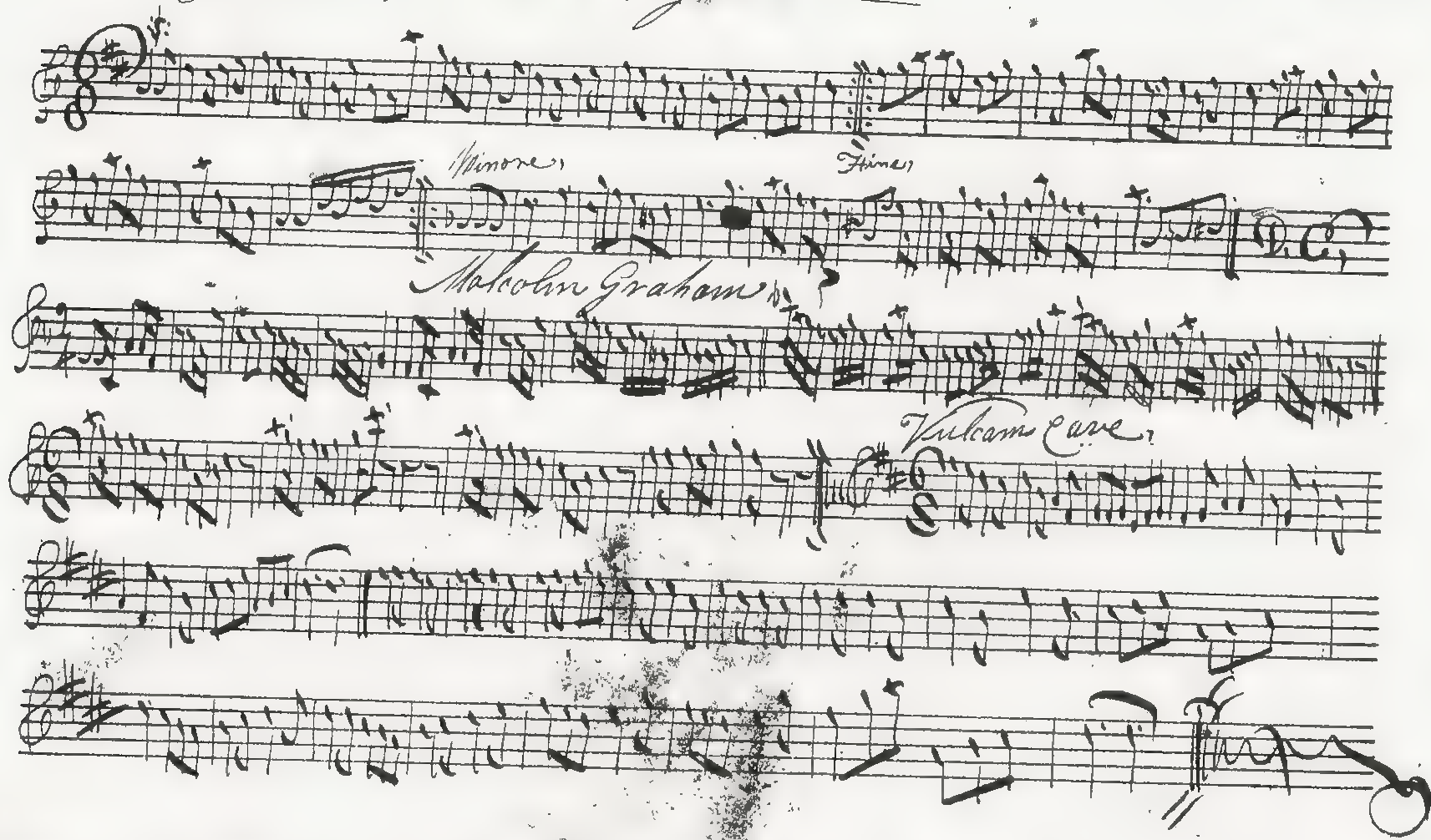
Good



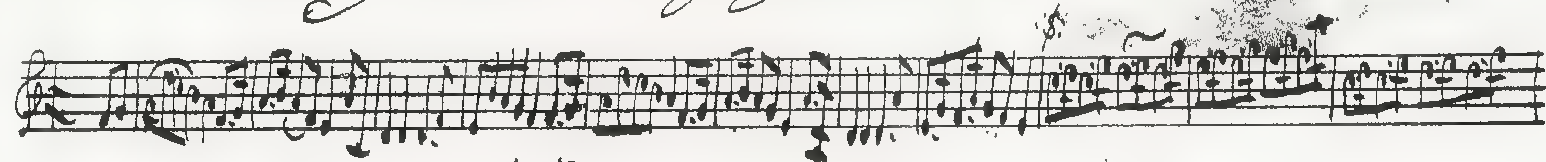
Tyrulew Dance,



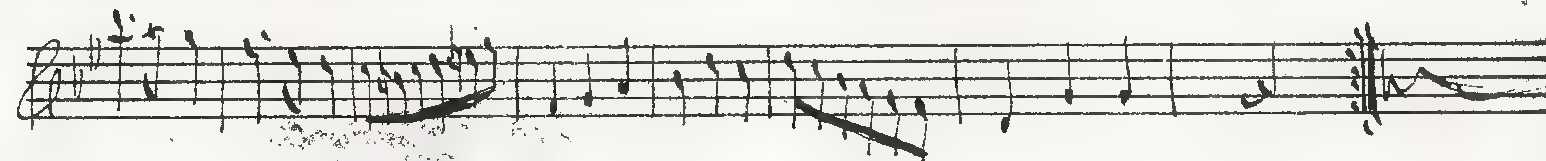
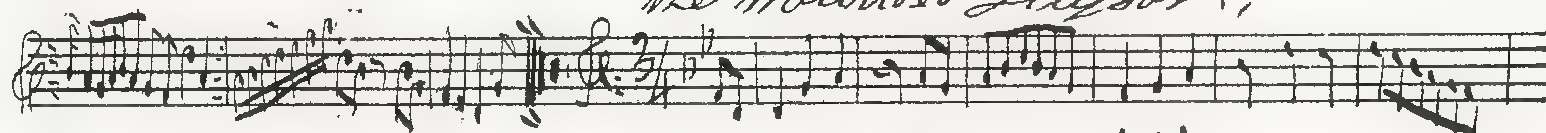
Quodvult, La Payanne —



3
O Betsey will thou gang with me,



The Wounded Highlander,



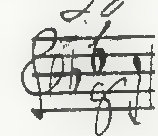
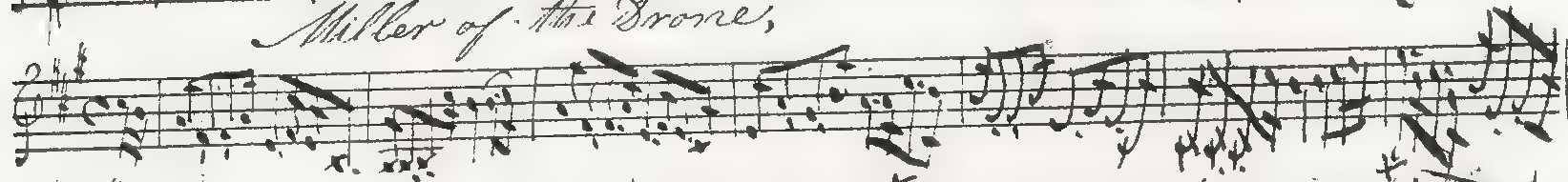
My little Peggy Love,



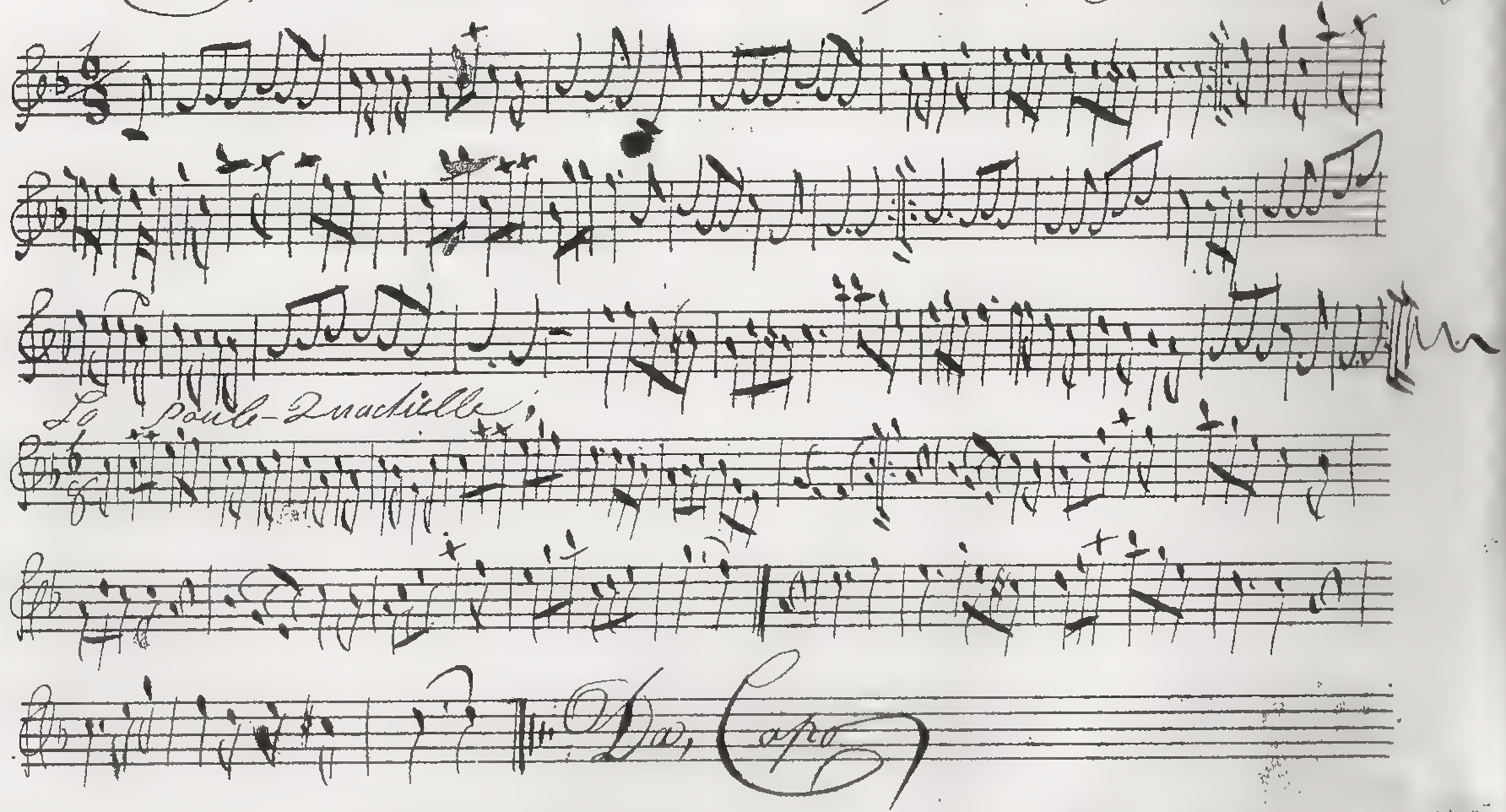
The Duchess's Slipper



Miller of the Drove,

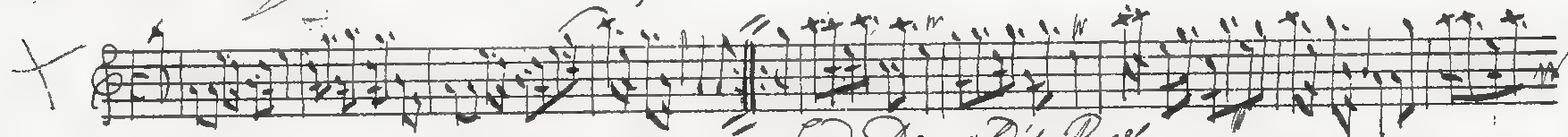


2. The Sicilian Dance By Mr. Fisher, ✓

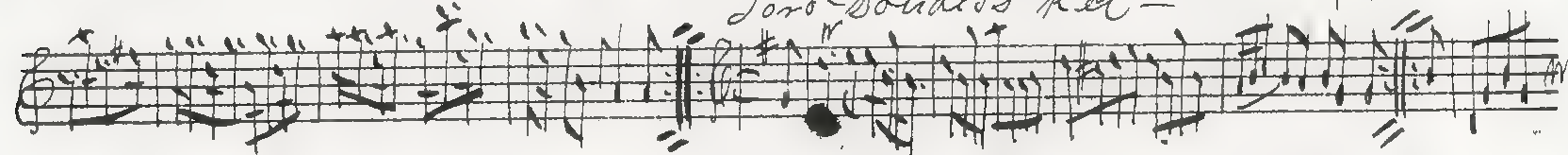


C. Miss Drummaid of Pusey -

14



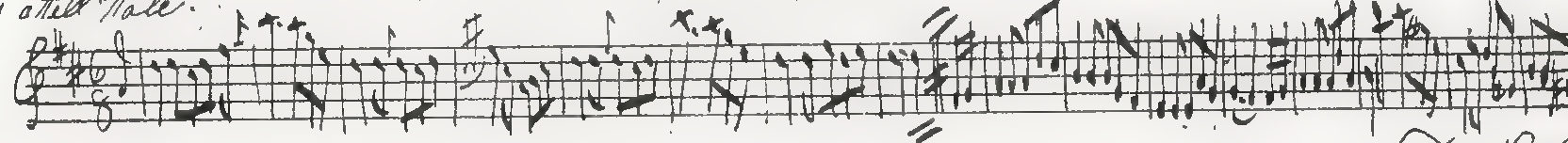
Lord Donald's Reel -



San Catherine saionite.



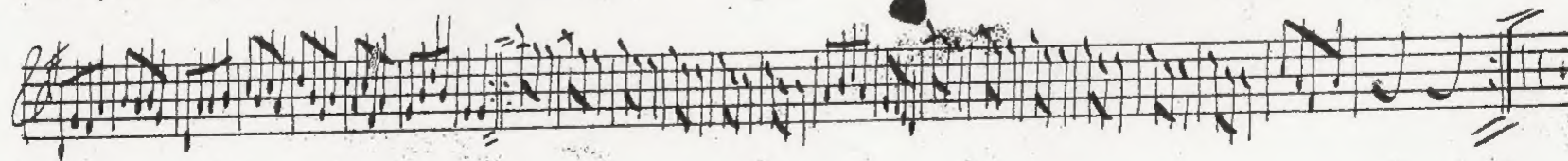
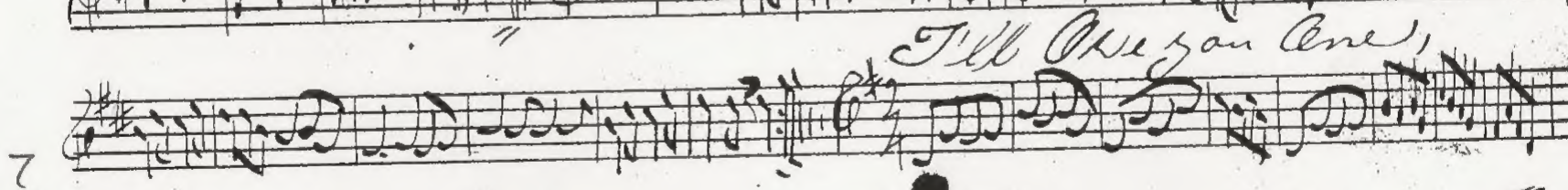
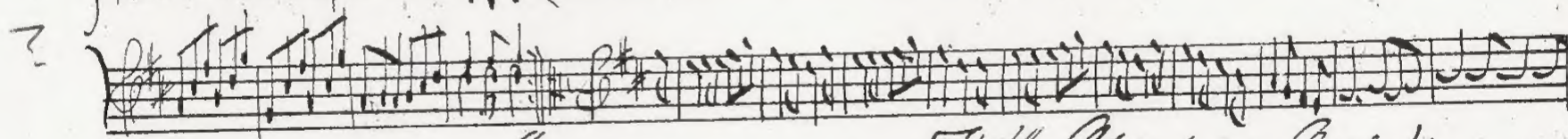
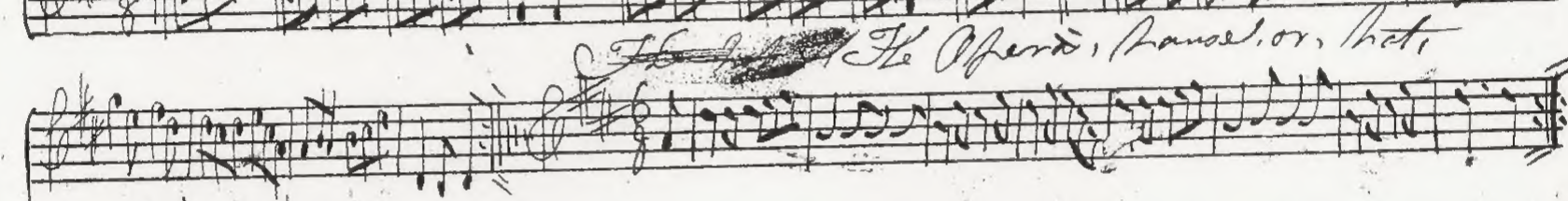
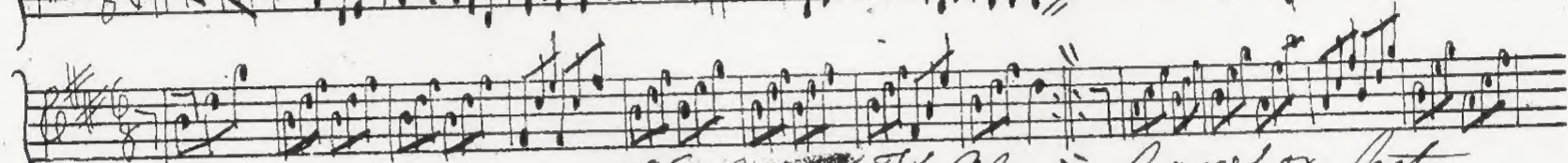
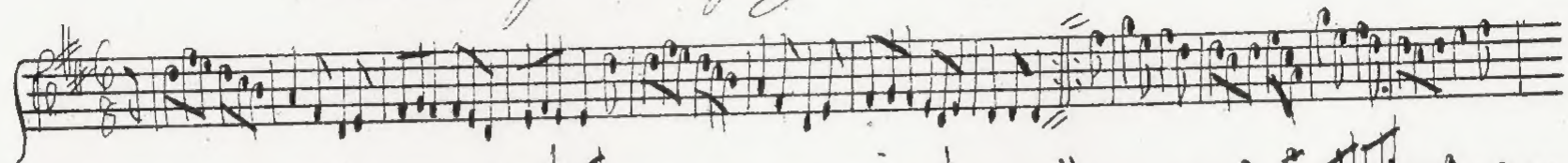
Time is a tell tale.



(Da Capo)



Battle of Trafalgar,



~~The~~ The Opera, Rance, or, that,

The
Opera
Dance

I'll One you are,

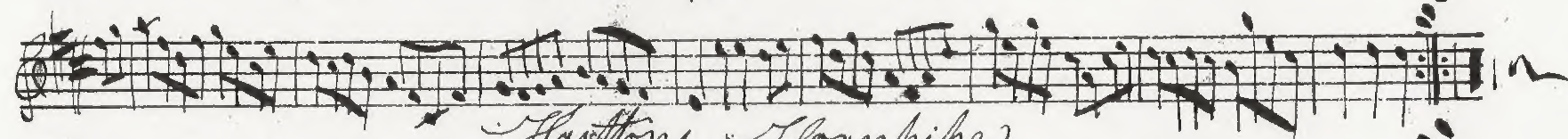
Capo.

Gooa

Miss Taylors. Reel.



Smiling. Dickes. Hornpipe.



Hastons. Hornpipe.



Black: Joke, With, &

Handwritten musical score for a piece titled "Black: Joke, With, &". The score consists of eight staves of music, each labeled with a part number from 1st to 8th. The notation is in a single system, with each staff containing a melodic line. The key signature is one sharp (F#), and the time signature is 6/8. The music is written in a cursive, handwritten style. The staves are arranged vertically, and the parts are labeled as follows:

- 1st part,
- 2nd part,
- 3rd part,
- 4th part,
- 5th part,
- 6th part,
- 7th part,
- 8th part,

Procession March to St. Pauls,

